

2023年度

佐々木邦雄 & 恵子の

ピアノ指導法講座

第5回

下総 皖一◎たなばたさま

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ブルグミュラー◎素直な心

クログルスキ◎ショパン風マズルカ

たなはなやち

権藤はなよ	作曲
下総一	作詞

やさしく

1 2 3

はる

1 2 3

はる

Handwritten musical score for a 12-string guitar, featuring a complex arrangement of notes and rests across four systems of six staves each. The notation includes various symbols like 'f', 'u', 'u', 'u', 'u', 'u' and rests, with a large bracket spanning the first two systems and another large bracket spanning the last two systems.

連弾伴奏譜

たなばたさま

2023ピアノ指導法講座

作曲：下総皖一
伴奏作曲：佐々木邦雄

やさしく

The image shows the first system of a piano accompaniment score for the song 'TANABATA SAMMA'. The music is written in 4/4 time and consists of two staves. The first staff (treble clef) contains measures 1 through 4, and the second staff (bass clef) contains measures 1 through 4. The melody in the first staff is simple, with notes on the G4 and A4 lines. The bass staff provides a harmonic accompaniment with notes on the F3, G3, and A3 lines. The second system (measures 5-8) continues the melody and accompaniment. The first staff has a fermata over the final note in measure 8, and the second staff has a fermata over the final note in measure 8. The tempo marking 'やさしく' (yasshiku) is written above the first staff.

連弾譜

たなばたさま

2023年ピアノ指導法講座

作曲：下総皖一
伴奏作曲：佐々木邦雄

やさしく

The image displays a piano score for the piece 'Tanabata-sama' (たなばたさま). The score is written for two pianos, with each piano having a grand staff (treble and bass clefs). The tempo/style marking 'やさしく' (yasshiku, meaning 'gently' or 'softly') is written above the first system. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score consists of two systems of four measures each. The first system shows the beginning of the piece, with the right hand starting on a whole rest and the left hand playing a simple accompaniment. The second system continues the melody and accompaniment. The score ends with a double bar line. There are some annotations in the second system, including a circled 'p' in the right hand and a circled 'p' in the left hand.

Spooks!
おばけ

Allegretto (すこしはやく)

f Spooks jump out to haunt you! They will try to taunt you!

お ば け が で た お ど か す な よ

5 2 1 2

What a spook - y night! Gives me such a fright!

く ら い よ る こ わ い よ る

2 4

p Look off to your left. Look off to your right.

ひ だ り を み ろ み き を み ろ

1 4 2 3 2

f Spooks jump out to haunt you! What a spook - y night!

お ば け が で た こ わ い よ る

5 4

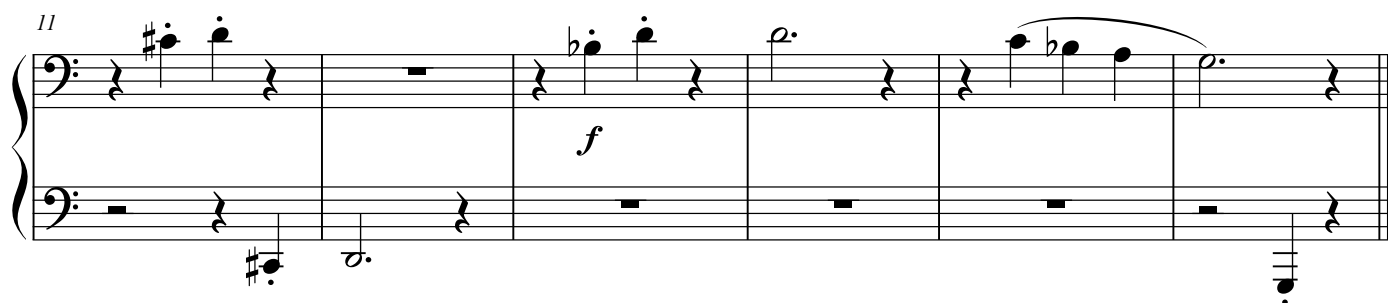
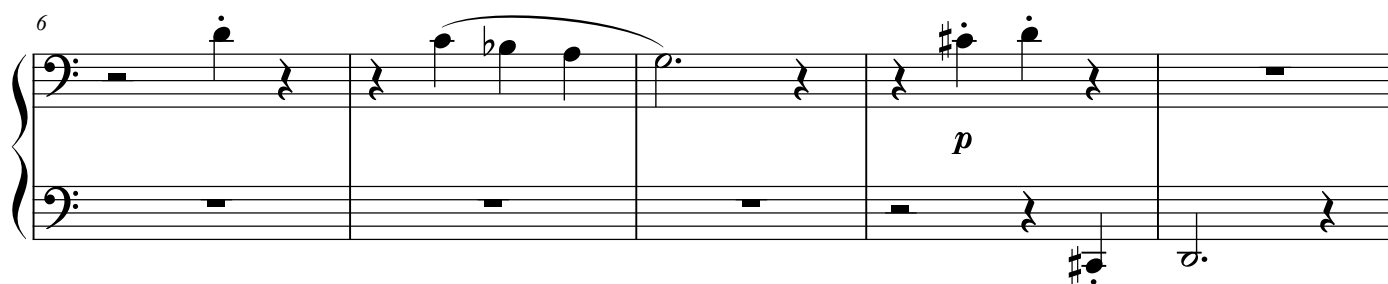
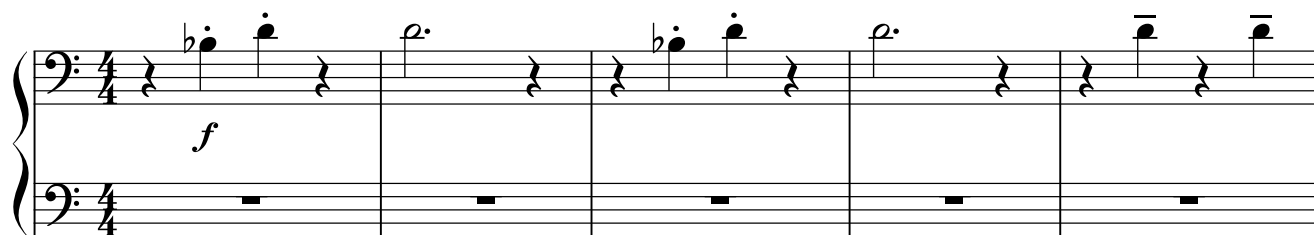
伴奏譜

おばけ

2023ピアノ指導法

作曲：バステイン
伴奏作曲：佐々木邦雄

Allegretto (すこしはやく)



おばけ

2023ピアノ指導法講座

作曲：バスティン
伴奏作曲：佐々木邦雄

Allegretto (すこしはやく)

The piano score for 'おばけ' (Ghost) is written for a single piano. It is in 4/4 time and consists of three systems of five measures each. The first system starts with a forte (f) dynamic. The second system starts with a piano (p) dynamic. The third system starts with a forte (f) dynamic. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

System 1 (Measures 1-5):
Measure 1: Treble clef, 4/4 time, forte (f) dynamic. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
Measure 2: Treble clef, 4/4 time, forte (f) dynamic. Notes: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
Measure 3: Treble clef, 4/4 time, forte (f) dynamic. Notes: G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter).
Measure 4: Treble clef, 4/4 time, forte (f) dynamic. Notes: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
Measure 5: Treble clef, 4/4 time, forte (f) dynamic. Notes: F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

System 2 (Measures 6-10):
Measure 6: Treble clef, 4/4 time, piano (p) dynamic. Notes: B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter).
Measure 7: Treble clef, 4/4 time, piano (p) dynamic. Notes: E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter).
Measure 8: Treble clef, 4/4 time, piano (p) dynamic. Notes: A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter).
Measure 9: Treble clef, 4/4 time, piano (p) dynamic. Notes: D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter).
Measure 10: Treble clef, 4/4 time, piano (p) dynamic. Notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter).

System 3 (Measures 11-15):
Measure 11: Treble clef, 4/4 time, forte (f) dynamic. Notes: C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).
Measure 12: Treble clef, 4/4 time, forte (f) dynamic. Notes: F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter).
Measure 13: Treble clef, 4/4 time, forte (f) dynamic. Notes: B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter).
Measure 14: Treble clef, 4/4 time, forte (f) dynamic. Notes: E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter).
Measure 15: Treble clef, 4/4 time, forte (f) dynamic. Notes: A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter).

ラクダのキャラバン

Moderato

p *mp*

1 ① 5 2 1

1. 5 2 1

2. 3 4

5 ③ *mf* *dim.*

伴奏譜

ラクダのキャラバン

2023ピアノ指導法講座

作曲：バスティン
伴奏作曲：佐々木邦雄

Moderato

Piano accompaniment score for 'ラクダのキャラバン' (Camel Caravan). The score is in 4/4 time and consists of four systems of music. The first system shows the beginning of the piece with a piano (*pp*) dynamic. The second system starts at measure 6, featuring a mezzo-piano (*mp*) dynamic and a first ending (1.) marked with a repeat sign. The third system starts at measure 10, featuring a piano (*pp*) dynamic and a second ending (2.) marked with a repeat sign. The fourth system starts at measure 14, featuring a mezzo-piano (*mp*) dynamic, a piano (*p*) dynamic, and a decrescendo (*dim.*) leading to a final piano (*pp*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

連弾譜 らくだのキャラバン

2023ピアノ指導法講座

作曲：バスティン
伴奏作曲：佐々木邦雄

Moderato

This musical score is for the 'The Swan' movement from the Suite for Piano, Op. 20, by Camille Saint-Saëns. It is written for piano and celesta. The score is in 4/4 time and consists of 13 measures. The piano part is in the upper staves, and the celesta part is in the lower staves. The score includes dynamic markings such as *p*, *mp*, *pp*, *mf*, and *dim.*, as well as articulation marks like accents and slurs. The celesta part features a prominent melodic line in the right hand, while the piano part provides a harmonic accompaniment in both hands. The score is divided into two systems, with measures 1-6 in the first system and measures 7-13 in the second system. The key signature is one sharp (F#), and the tempo is marked 'Andante'.

素直な心

Allegro moderato (♩=126~138 / 原典 ♩=152)

1

A

p dolce

C: I IV I

cresc.

G7 C D7 G

V7 I V7 V

B

p

G7 C G7 C

V7 I V7 I

sf

Adim7 C G7

p dolce e poco riten.

1. C

♭9 I⁶ V7 I

2.
Coda ^C
a tempo

Fdim C Fdim

16

I $\circ \nabla_9$ I $\circ \nabla_9$

C

20

dim. e poco riten. **pp**

I p 5

La candeur

素直

Allegro moderato

佐々木邦雄 伴奏作曲

1. *2nd time only*

C F^{onC} C

5

(^{onB}) G7 C D7 G G7

10

C^{onG} G7 C^{onG} Am7⁻⁵ Adim(7)

14

C^{onG} G7 C C Fdim(7)^{onC}

1. 2.

poco riten. *a tempo*

19

C ^{onC} Fdim(7) C

poco riten.

ショパン風マズルカ

校訂：Maria Szraiber

♩=108~112

p con dolore

Ped. * Ped. Ped. Ped. Ped. Ped. Ped.

5

2 3 4

3 4 3

4

4

3

2 4 3

ten.

5

Red.

Red.

Red.

Red.

Red.

2 5

1 4

9

simile

ten.

13

3 2 1

3

1 2

(1 4 3)
(3 4 3)

ten.

p *ritenuto*

1 3 1 2

5 4

5 4

Red. Red. * Red. Red. * Red. Red.

17 *lusingando e leggero*

Leo. * Leo. * Leo. Leo. Leo. *

21

Leo. * Leo. * Leo. Leo. Leo. *

25 *pp delicato*

Leo. Leo. Leo. Leo.

29 *a tempo*
risoluto ma piano

Leo. * Leo. * Leo. * Leo.

33 *accelerando e sempre più di fuoco*
cresc.
il basso marcato

Leo. * Leo. Leo. Leo. * Leo. *

37 *f* *dim.* *rit.*

5 1 2 3 5 3 2 1 2 4 3 5 4 1 4

Ped. *

41 *pp soave* *ritardando*

5 1 4 1 4 1 5 3 1 4 1

Ped. 4 Ped. 4 Ped. 4

45 *a tempo* *risoluto e crescendo*

5 2 1 4 5 2 1 4

Ped. *

49 *f* *dim.* *rubato*

5 3 1 4 3 2 1 5 1

Ped. Ped. Ped. *

53 *p con dolore* *ten.*

5 3 1 4 3 2 1 5 1

Ped.

57 *ten.*

Ped.

61 *ten.*

ten.

65 *rit.* *a tempo* 53

p *Ped.* *Ped.*

69 *diminuendo e morendo*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped. una corda **

74 *ppp*

Ped. *** *Ped.* *** *Ped.* *cresc.* *1/4* ***