

【ケーエスミュージックのソルフェージュ(KSM-SOL)】

<2023 年 01 月配布分>

「スタンダード・クラス」

《ミュージック・トレーニング》

講師：佐々木邦雄 アシスタント：藤原千里

連弾 バッハインベンション（連弾伴奏集より）
(No.)

教材内容

<No.202301SC>

- ①新曲視奏 「やるせなさ」
- ②伴奏付け 「二人で踊ろう」
- ③聴音課題 「計 6 曲」
- ④楽典課題 「応用ミニテスト」
- ⑤新曲視唱 「ゆたかさ(豊かさ)」

(聴音データ No.20151212 応用)

新曲視唱「豊かさ」は組曲「人の心」でピアノソロ曲へ

新曲視奏

< やらせなせ >

No. 2030/SC

comp. by Kunito Sasaki

Allegretto con moto

mf

con Ped.

f

mp

mf

f

sf

m.d.

m.s.

rit.

mf

mp

p

新曲祖唱 <ゆたかさ(豊かさ)> No. 20230/SC
comp. by Kunro Sasaki

Andante espressivo

dolce e cantabile

The musical score is written in treble and bass clefs with a key signature of two sharps (F# and C#). It includes various musical notations such as notes, rests, and dynamic markings like *mf*, *p*, *mp*, *sf*, and *subp*. Performance instructions like *Andante espressivo* and *dolce e cantabile* are present. The score is divided into several systems, each with a treble and bass staff. The final system ends with a double bar line and a *pp* marking.

X元 (* 2015.10.17 初演 <人なり> 全10曲組曲中9曲と7)
と7) YD曲に 編曲 ()

伴奏付け課題

〈二人で踊ろう!〉 No. 20230/SC

comp. by Kunio Sasaki

Moderato

G G^{one} C^m G^{onP}

C^{#-5} F[#] B^m B^m on A

or (A^{onG} D^{onF#}) (C^{onD})

E^{onG#} E^{onG} A^{onG} A^{onG} D D^{2sus4} D²

G B^m A^{m7} D² G

rit.

伴奏付け模範例

Moderato G

< 二人で 踊り330 >

No. 20230/SC

comp. by Kunio. Sasaga

Handwritten musical notation for the first system. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a melody line and a bass line. Dynamics include *mp* (mezzo-piano) and *con ped* (con pedale). Chords are indicated as G^{duB} and Cm . The melody line has a slur over the first two measures and a *st* (sustained) marking in the third measure.

Handwritten musical notation for the second system. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a melody line and a bass line. Dynamics include *p* (piano), *mf* (mezzo-forte), *sf* (sforzando), and *f* (forte). Chords are indicated as G^{duB} , $C^{#5}m7$, and $F^{\#}$. The melody line has a slur over the first two measures and a *mf* marking in the third measure. The bass line has a *L.H.* (left hand) marking in the third measure.

Handwritten musical notation for the third system. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a melody line and a bass line. Dynamics include *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). Chords are indicated as Bm , Bm^{duA} , $E^{duG^{\#}}$, and $E7$. The melody line has a slur over the first two measures and a *mf* marking in the third measure. The bass line has a *p* marking in the third measure.

Handwritten musical notation for the fourth system. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a melody line and a bass line. Dynamics include *p* (piano), *sf* (sforzando), and *ritenuto* (ritardando). Chords are indicated as $A7$, $A^{duC^{\#}}$, D , $D7susx$, and $D7$. The melody line has a slur over the first two measures and a *p* marking in the third measure. The bass line has a *sf* marking in the third measure.

Handwritten musical notation for the fifth system. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a melody line and a bass line. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). Chords are indicated as G , Bm , A^{du7} , $D7$, and G . The melody line has a slur over the first two measures and a *mp* marking in the third measure. The bass line has a *mf* marking in the third measure.

聴音課題

No. 20 23015C
comp by Kunio Sasabe No. 1

伴奏付メロディ hmoII 4/4 8小節

38

単 Esdur 6/8 8小節

39

2声 Gdur 3/4 8小節

40

動3声 Bdur 4/4 8小節

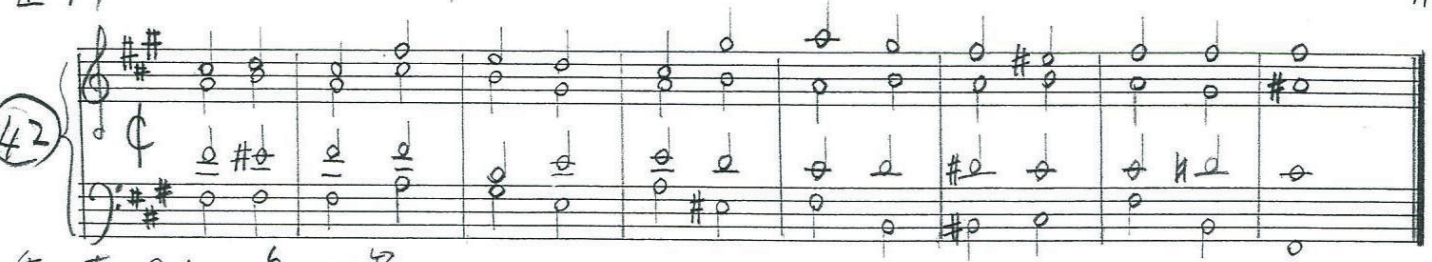
41

No. 2023015C

No. 2

止4声 fismoll $\frac{2}{2}$ 8小節

42



動4声 Cdur $\frac{6}{8}$ 8小節

43



1. 次の調号の dur-moll (呼称短音階) の上行形を全音符で書け (4点×4=16点)

a)

1)

2. 次の調関係の図にあてはまる語句を書け (1点×16=16点)

b)

3. 次の音々上と下に指定した音程を書け (1点×12=12点)

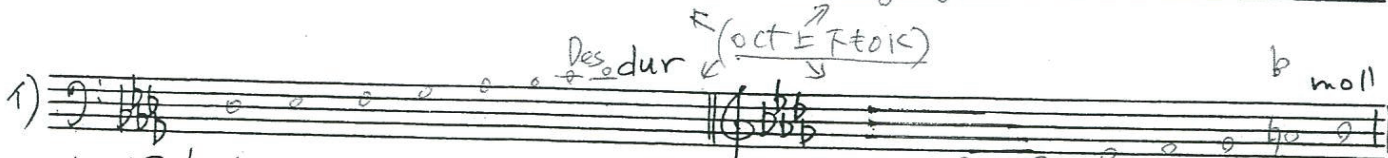
a)

4. 次の和音の(和音種類)と(調号)を書け (2点×12=24点)

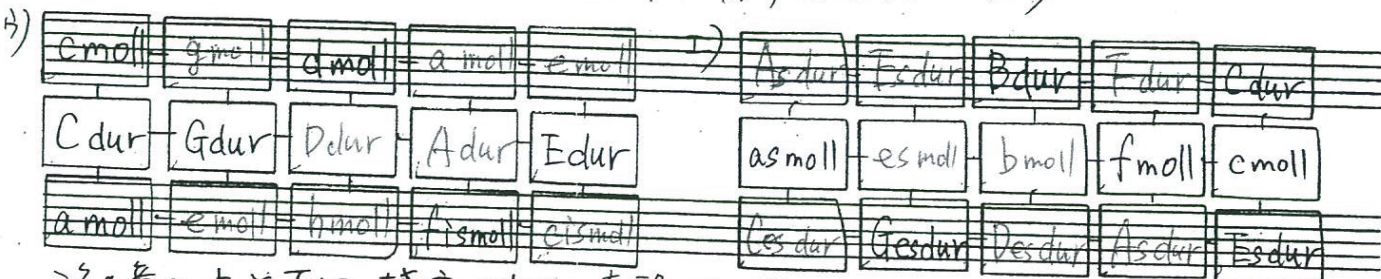
1)

5. 次の旋律を調判定し、和調号を用いて書直せ。次に短3度EとFの調号を用いて初調せよ。(調判定4点、転調8点、初調8点=計20点)

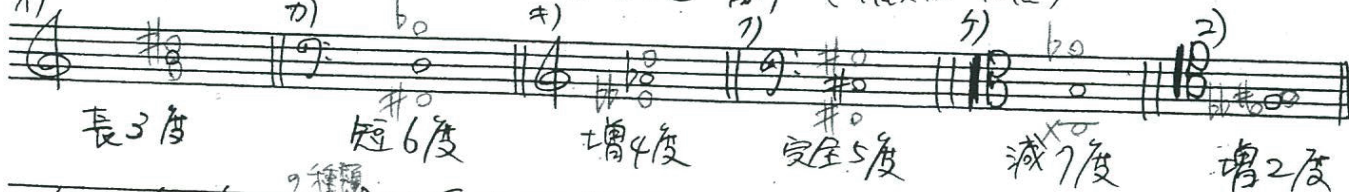
1. 次の調号の dur-moll (手短短階) の上行形を全音符で書け (4点×4=16点)



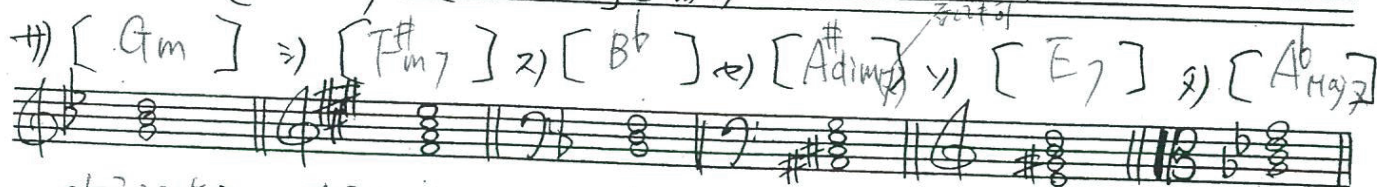
2. 次の調関係の図にあてはまる語句を書け (1点×16=16点)



3. 次の音々上と下に指定した音程を書け (1点×12=12点)



4. 次の和音(和音記号)を [] に書き入れ (2点×12=24点)



(短3和音) (短7和音) (長3和音) (減7和音) (属7和音) (長7和音)

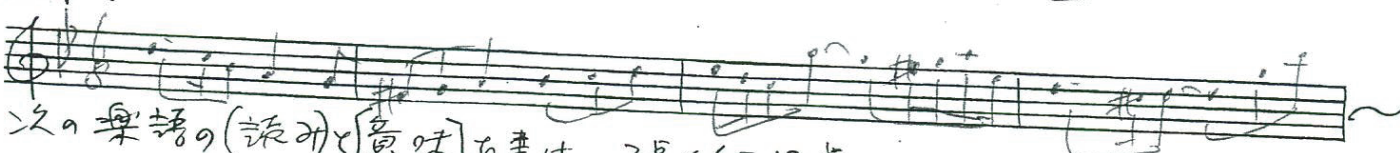
5. 次の旋律を調判定し、和音記号を用いて書け。次に短3度E上(調号)を用いて初調せよ。(調判定4点、転調1点、初調8点=計20点)



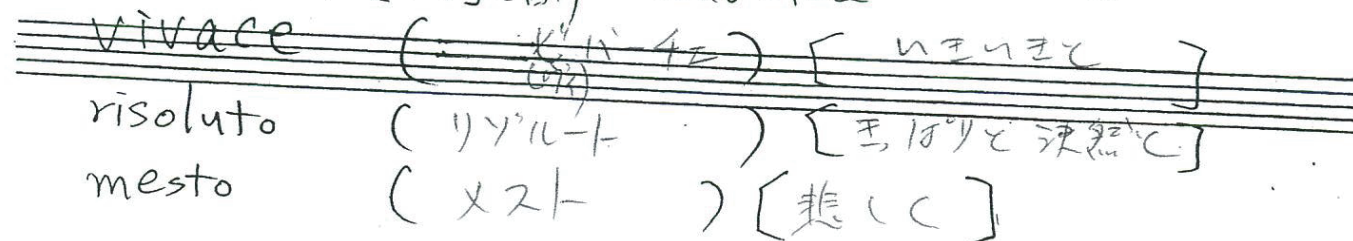
調判定用いて書け。



短3度上



6. 次の楽語の(読み)と(意味)を書け 2点×6=12点



伴奏付け 模範創作(例)

<二人で踊ろ!>

ピアノ ソロ 拡大バージョン

伴奏と創作者(当時中学生)

『中島 夏樹』其人

その経 { 東京芸術大学付属高 作曲科
" " 作曲科卒
" " 大学院(作曲専攻)
美術学部大学院
進学修了
大学卒に 新人演奏会 出演
(作曲科生卒年)

Moderato

Handwritten musical score on the left page, measures 1-16. The score is written on four systems of staves. The first system (measures 1-4) includes a tempo marking "a tempo". The second system (measures 5-8) includes a dynamic marking "mf". The third system (measures 9-12) includes a dynamic marking "f". The fourth system (measures 13-16) includes a dynamic marking "Sub. p." and a tempo marking "P=D".

Handwritten musical score on the right page, measures 17-28. The score is written on four systems of staves. The first system (measures 17-20) includes a dynamic marking "ff". The second system (measures 21-24) includes a dynamic marking "f". The third system (measures 25-28) includes a dynamic marking "P=D" and a tempo marking "P".

Handwritten musical score on the bottom left page, measures 29-40. The score is written on four systems of staves. The first system (measures 29-32) includes a dynamic marking "f". The second system (measures 33-36) includes a dynamic marking "f". The third system (measures 37-40) includes a dynamic marking "f".

Handwritten musical score on the bottom right page, measures 41-44. The score is written on four systems of staves. The first system (measures 41-44) includes a dynamic marking "f".

No. 202301SC

新曲視唱課題 ~ ピアノソロ

バージョン発展スタイル

参考ピアノソロ譜

3. ゆたかさ(豊かさ)

Kunio Sasaki

AM7(9)

Andante

EM7(9) AM7(9) F#m7(9) B7(9) E

mf *sempre legato* *mp*

con ped.

4

G#7sus4 G#7 C#m F#m7 B7sus4 B7 EM7 E7 AM7(9) D7(9,13)

mf

8

C#7(+11) F#m D7sus4 G6 F#m7-5 B7 E6 AM7(9)

f *sub.p* *mp*

12

F#m7(9) B7(13) G#m7 C#m9 DM7(9) B7 EM7 AM7

cresc. *sf* *ritenuto* *a tempo* *f*

佐々木和雄
オリジナル作品集(ピアノ) 組曲「人の心」 第3曲目

16 *G#7 C#m F#m7 B7 E E7 AM7 F#m7*

mp pp

20 *DM7 GM7 Em7(9) CM7(9) Am7 FM7(9) F#m7-5*

sff mf mp sf *ritenuto a tempo* *sub.p*

24 *B B7 E E7 C#m7 A/C# Am6/C E/B*

ritenuto poco meno mosso *mf p mf sf*

28 *B7sus4(9) B7 E*

f dim. rit. pp *(H)* *ped.*