

# やさしさ(優しさ)

**Andante tempo giusto**

Kunio Sasaki

A                   AM<sup>7</sup>/G<sup>#</sup>                   F<sup>#</sup><sub>m</sub>                   C<sup>#</sup><sub>m</sub>

*con ped.*

D                   D<sub>m</sub>                   C<sup>#</sup><sub>m</sub>                   A/C<sup>#</sup>                   B<sub>m</sub><sup>7</sup>                   B<sub>m</sub><sup>7</sup>/A                   E<sup>7</sup>

sf

*dim..*

A                   AM<sup>7</sup>/G<sup>#</sup>                   F<sup>#</sup><sub>m</sub>                   C<sup>#</sup><sub>m</sub>                   C<sup>#</sup><sub>m</sub>/E

*p*                   *cresc.*

*sf*

D                   D<sub>m</sub>                   C<sup>#</sup><sub>m</sub>                   F<sup>#</sup><sub>m</sub><sup>7</sup>                   B<sub>m</sub><sup>7</sup>                   C<sup>#</sup><sub>m</sub><sup>7</sup>                   F<sup>#</sup><sub>m</sub>                   F<sup>#</sup><sub>m</sub>(M<sup>7</sup>)/E<sup>#</sup>

*f*

*sf*

*sub.p*

2

*A/E D $\sharp$ m7-5*

*poco ritenuto*

*a tempo*

17

F $\flat$ M7(9) B $\flat$ M7      A M7 F $\sharp$ m7 DM7 F $\sharp$ m7 Bm7      E7      D/A      Dm6/A

21

A

Dm6/A

A/E

Dm6/A

25

A

29