

# おいかけっこ

PTNA2021年度A2級バロック課題曲

作曲：有泉久美子  
伴奏作曲：佐々木邦雄

The musical score is written for piano in common time (C). It consists of two systems of staves. The first system includes a grand staff (treble and bass clefs) and a separate bass clef staff. The second system also includes a grand staff and a separate bass clef staff. The score features various dynamics such as *mf*, *mp*, and *p*. The piece concludes with a double bar line.

5

*mf*

*mp*

5

*mp* *mf*

5

*p* *mp*

# Menuet

PTNA2021年度B級バロック課題曲

作曲 : P. A. Locatelli  
伴奏作曲 : 佐々木邦雄

Moderato

The musical score is presented in three systems, each with a piano part and an accompaniment part. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked *Moderato*.

**System 1 (Measures 1-4):**  
Piano part: Starts with a half note G4, followed by quarter notes A4, B4, and C5. The melody is marked *mf*.  
Accompaniment part: Starts with a half note G3, followed by quarter notes A3, B3, and C4. The first measure is marked *p*.

**System 2 (Measures 5-8):**  
Piano part: Measures 5-6 continue the melody. Measure 7 features a triplet of eighth notes (G4, A4, B4) marked *f*. Measure 8 ends with a half note G4. A hairpin indicates a crescendo from measure 5 to 7.  
Accompaniment part: Measures 5-6 continue the bass line. Measure 7 features a half note G3 marked *mp*. Measure 8 ends with a half note G3. The first measure of this system is marked *pp cresc.*

**System 3 (Measures 9-12):**  
Piano part: Measures 9-12 repeat the first four measures of the piece, marked *mf*.  
Accompaniment part: Measures 9-12 repeat the first four measures of the accompaniment, marked *mp*.

Menuet

13

*mp cresc.* *f* <sup>3</sup>

This system contains measures 13 through 16. The right hand starts with a melody of eighth notes, followed by a triplet of sixteenth notes. The left hand provides a simple harmonic accompaniment. Dynamics include *mp cresc.* and *f*.

13

*p cresc.* *mf*

This system contains measures 13 through 16. The right hand has rests in measures 13 and 14, then plays a melody in measures 15 and 16. The left hand has rests in measures 13 and 14, then plays a simple accompaniment in measures 15 and 16. Dynamics include *p cresc.* and *mf*.

17

*p* *cresc.*

This system contains measures 17 through 20. The right hand plays a melody with a crescendo. The left hand provides a simple accompaniment. Dynamics include *p* and *cresc.*

17

*pp* *cresc.*

This system contains measures 17 through 20. The right hand has rests in measures 17 and 18, then plays a melody in measures 19 and 20. The left hand has rests in measures 17 and 18, then plays a simple accompaniment in measures 19 and 20. Dynamics include *pp* and *cresc.*

21

*f* 1. 2.

This system contains measures 21 through 24. The right hand plays a melody with a forte dynamic and a first ending. The left hand provides a simple accompaniment. Dynamics include *f*.

21

*mf* 1. 2.

This system contains measures 21 through 24. The right hand has rests in measures 21 and 22, then plays a melody in measures 23 and 24. The left hand has rests in measures 21 and 22, then plays a simple accompaniment in measures 23 and 24. Dynamics include *mf*.