2020年度
佐々木邦雄＆恵子の
ピアノ指導法講座
第6回

・トンプソン◎はさみとぎ

・グルリット◎おにごっこ

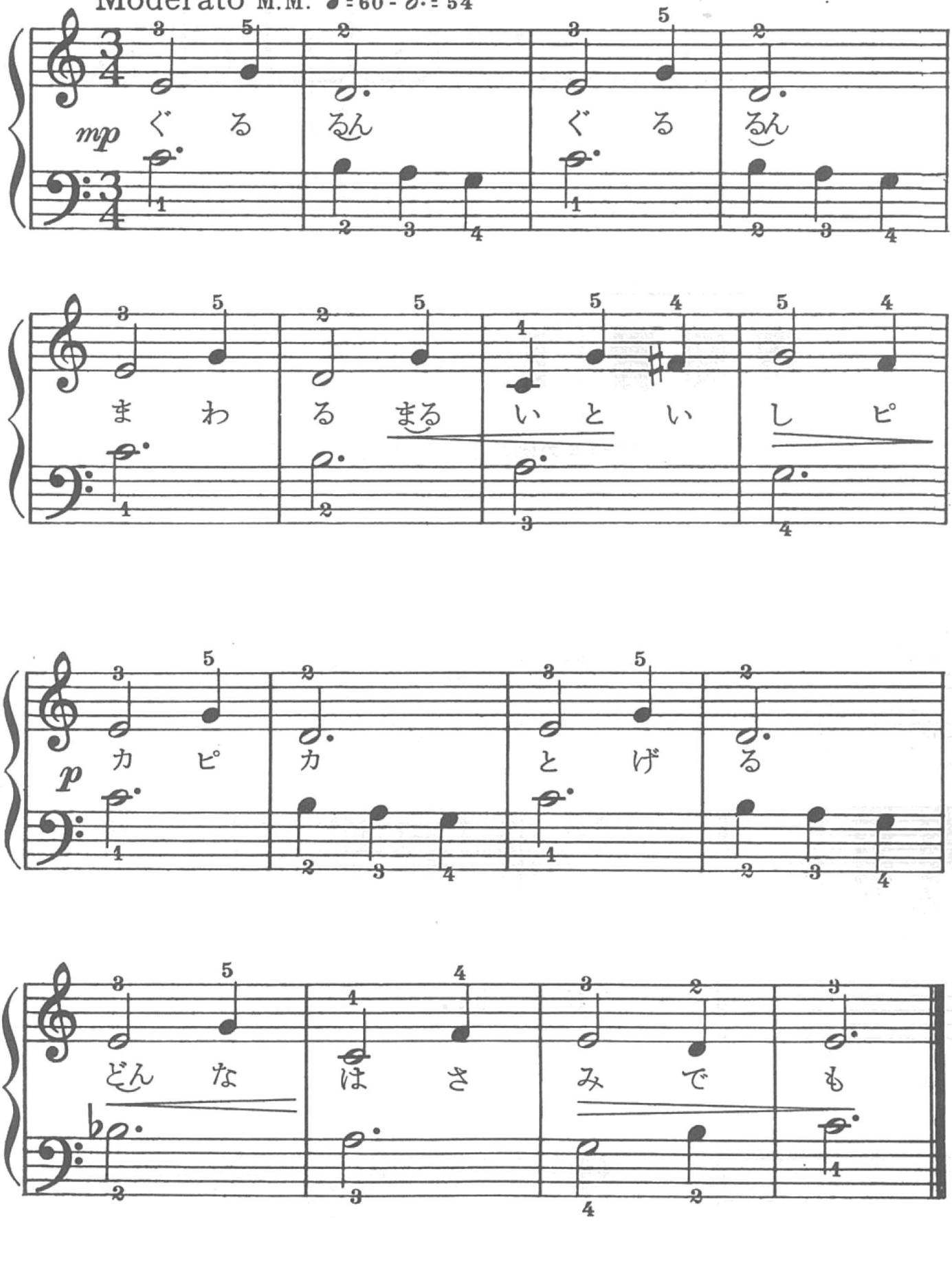
・J.S.バッハ◎ポロネーズ
Anh.119 no.16

・ショパン◎マズルカop.68-3

・シューマン◎森の入口

はさみとぎ

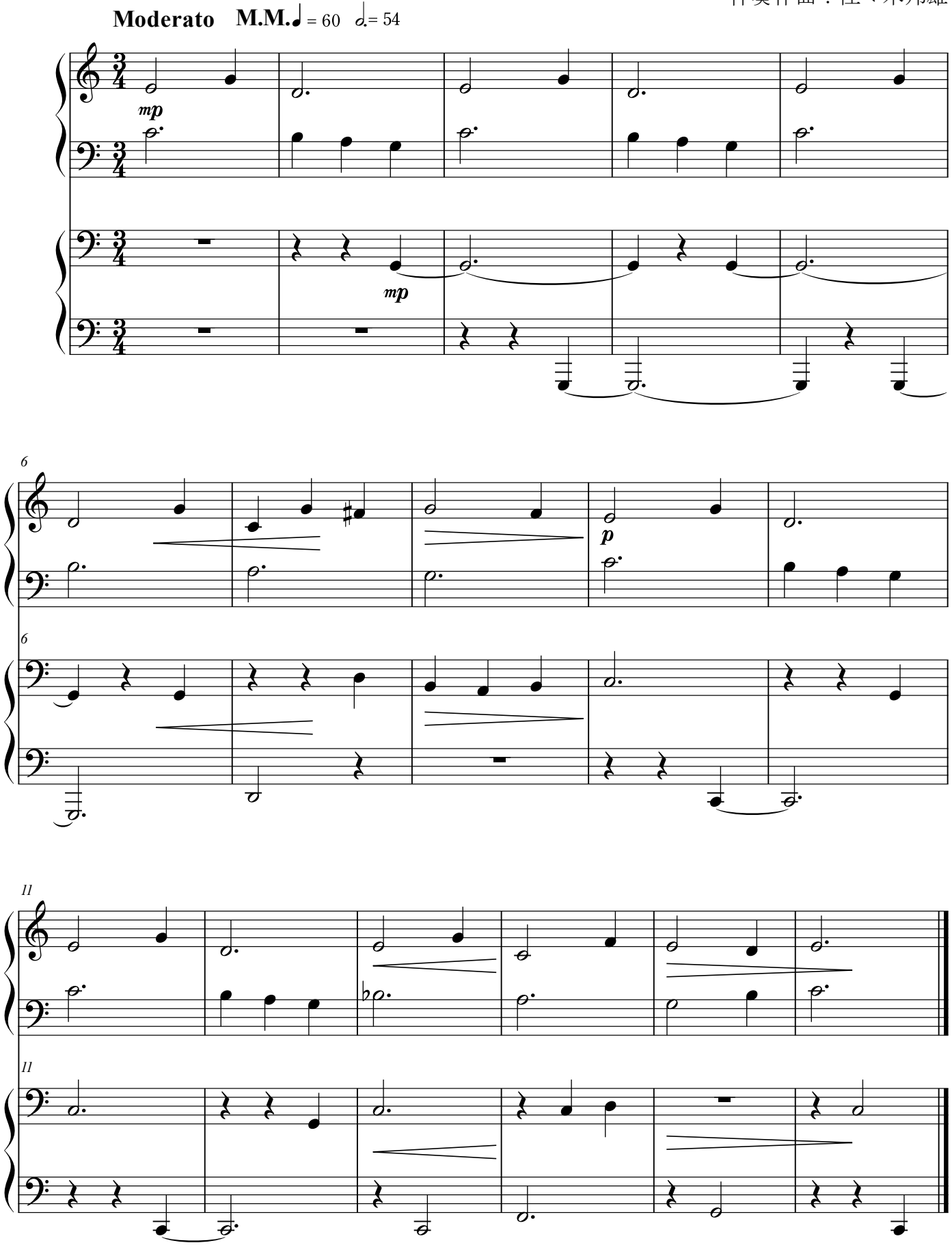
Moderato M.M. ♩= 60 - 𝅗𝅥.= 54



はさみとぎ

2020/09/15ピアノ指導法講座

伴奏作曲：佐々木邦雄

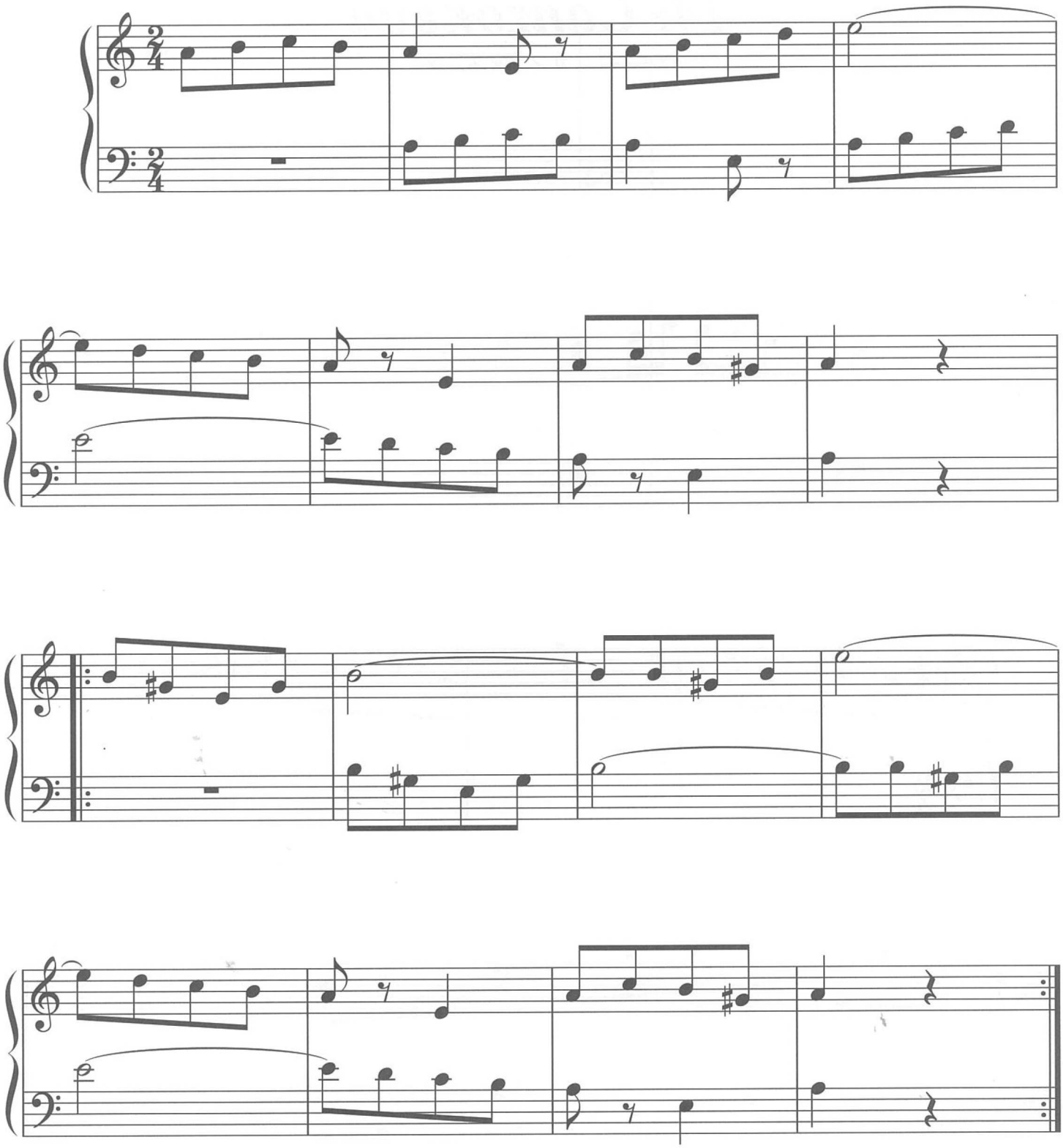


©

13. Catch Me

おにごっこ

C. Gurlitt



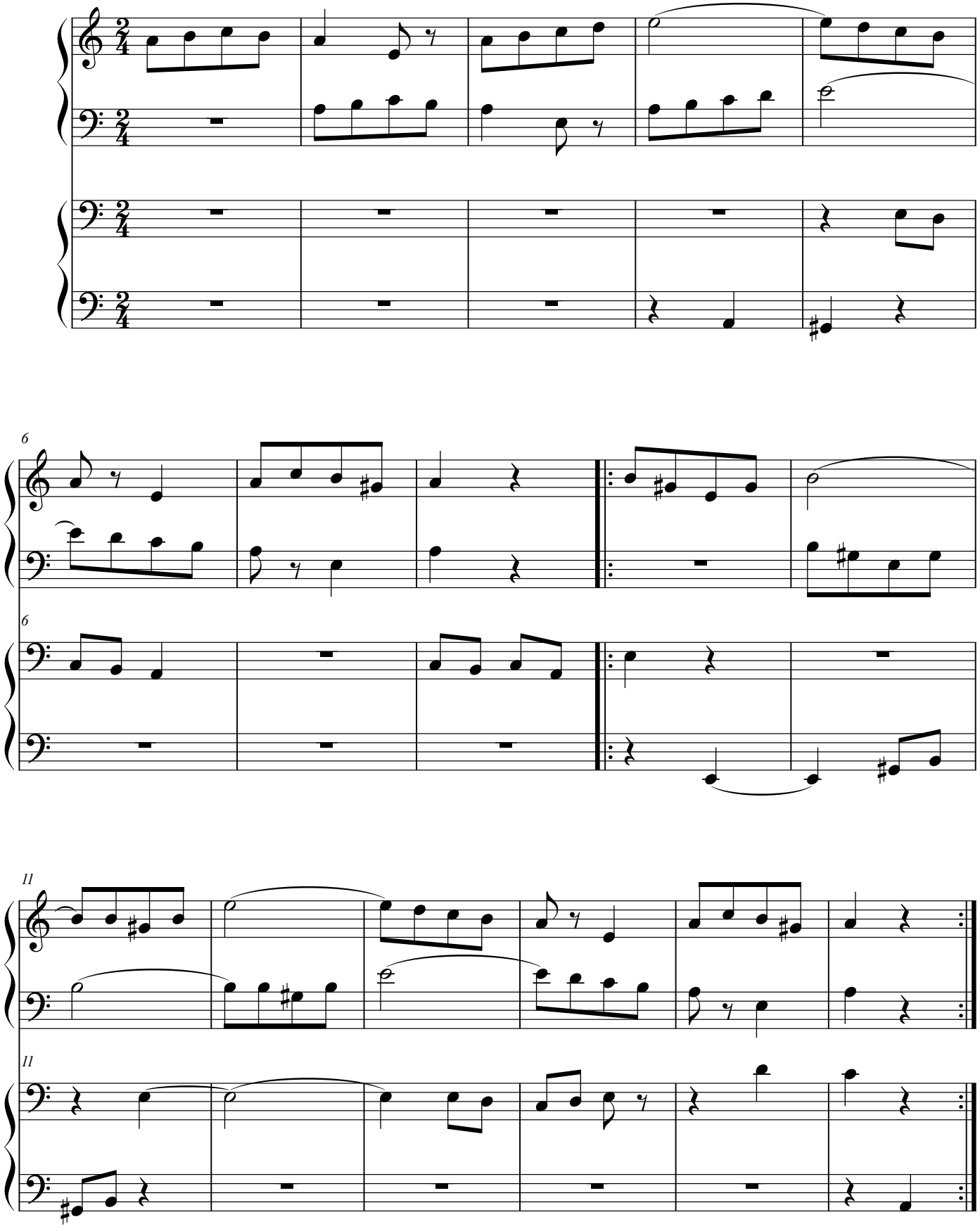
Score

13. Catch Me（おにごっこ）

2020/09/15ピアノ指導法講座

C.Gurlitt

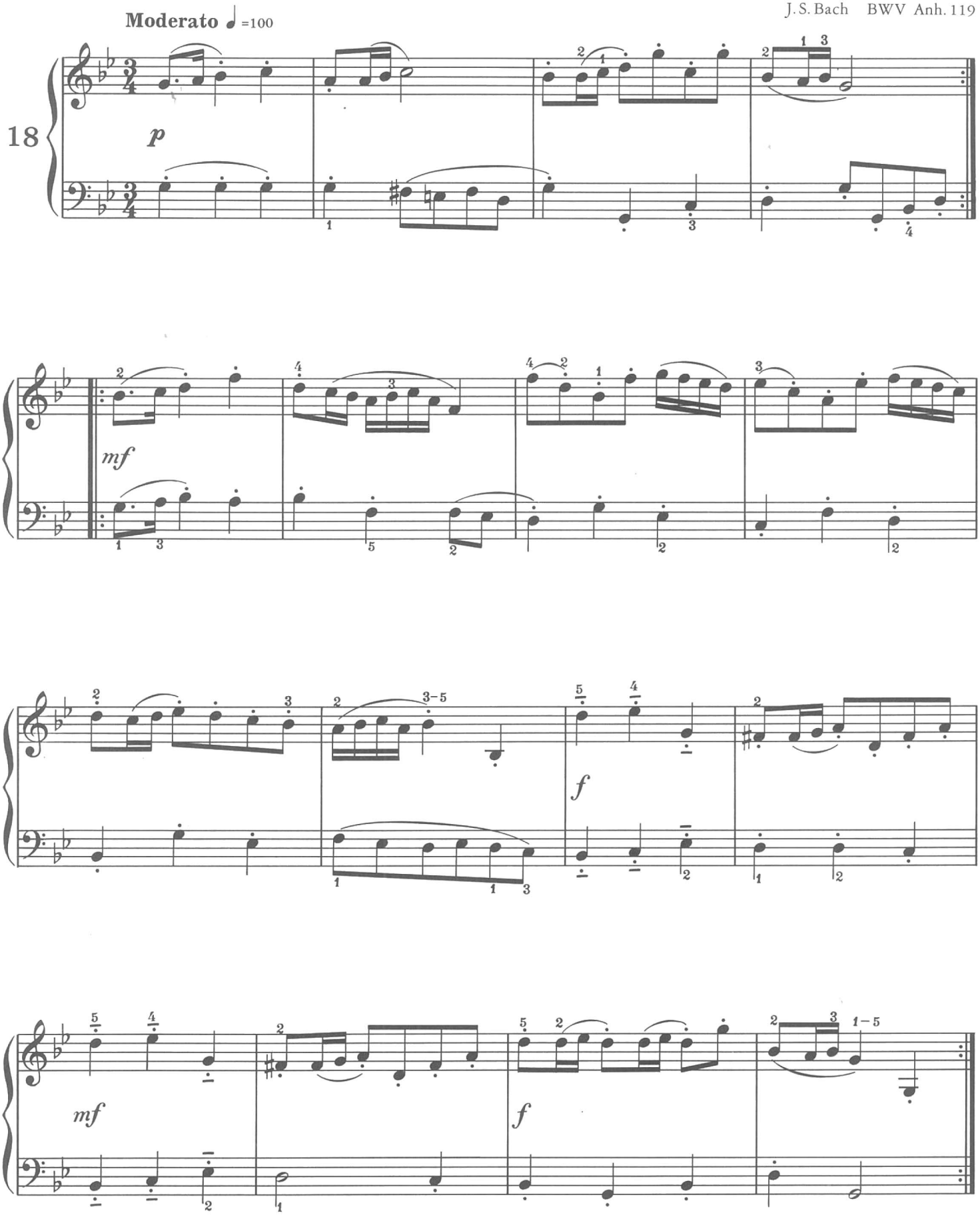
伴奏作曲：佐々木邦雄



©

Polonaise

J. S. Bach BWV Anh. 119

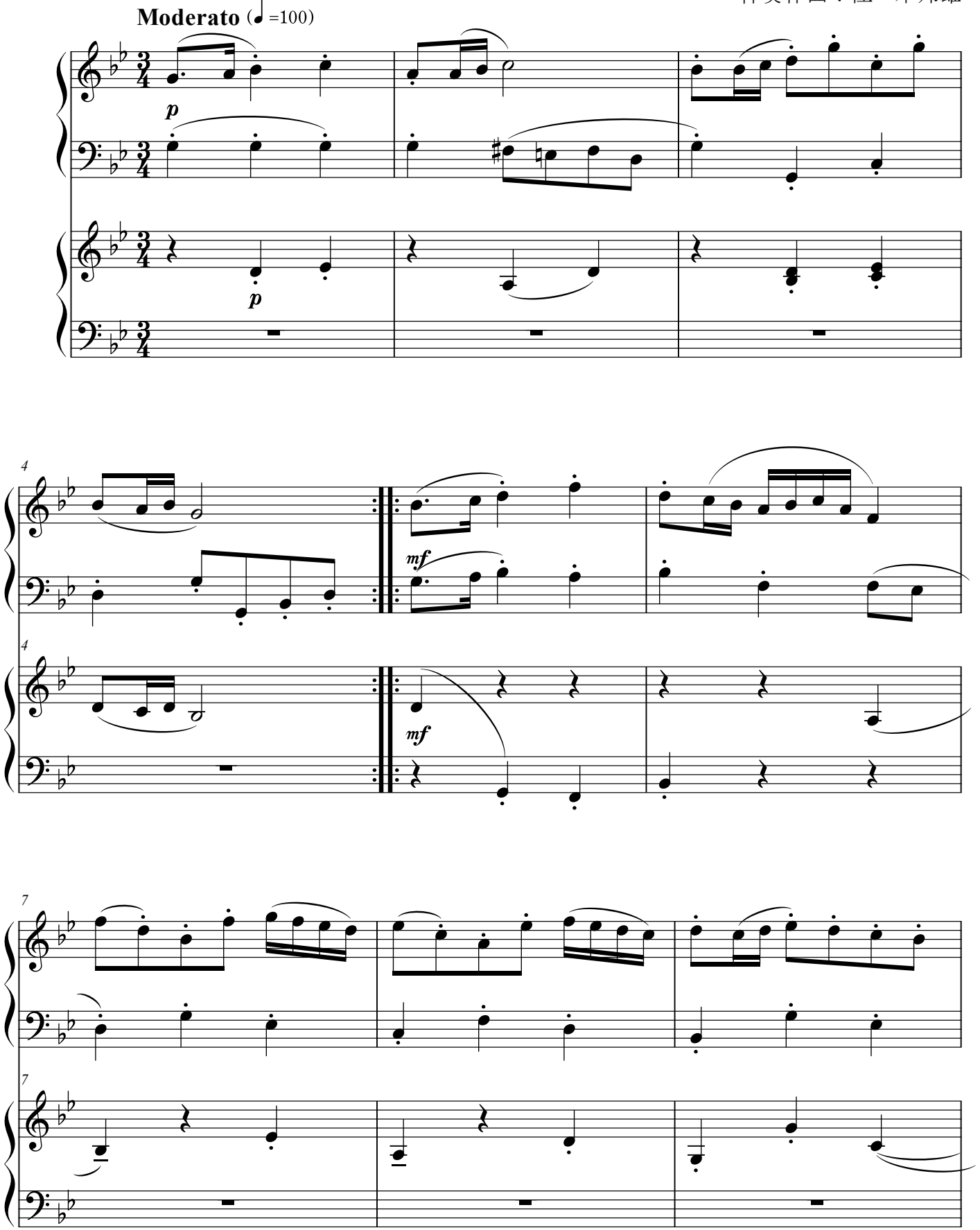


Polonaise

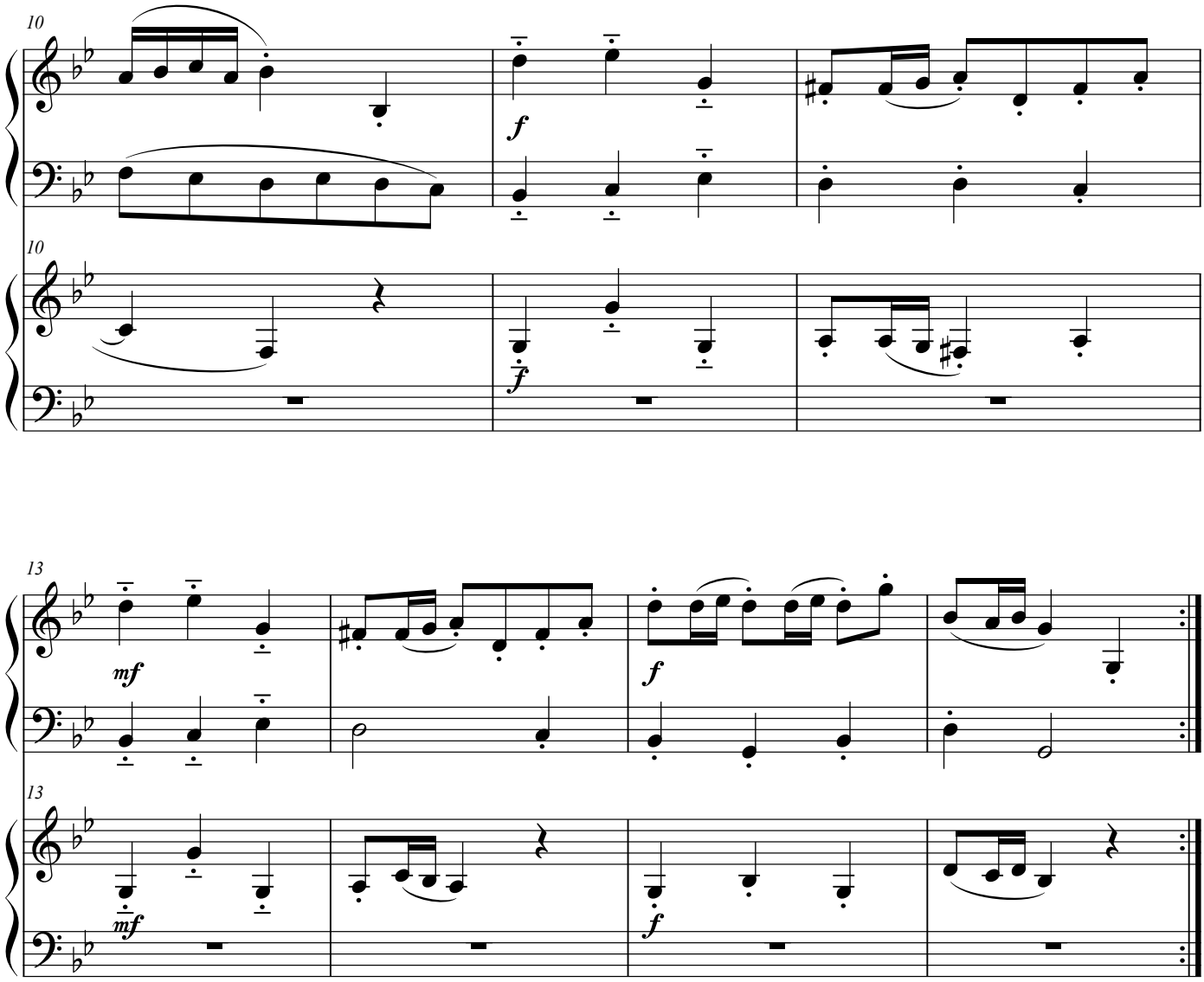
2020/09/15ピアノ指導法講座

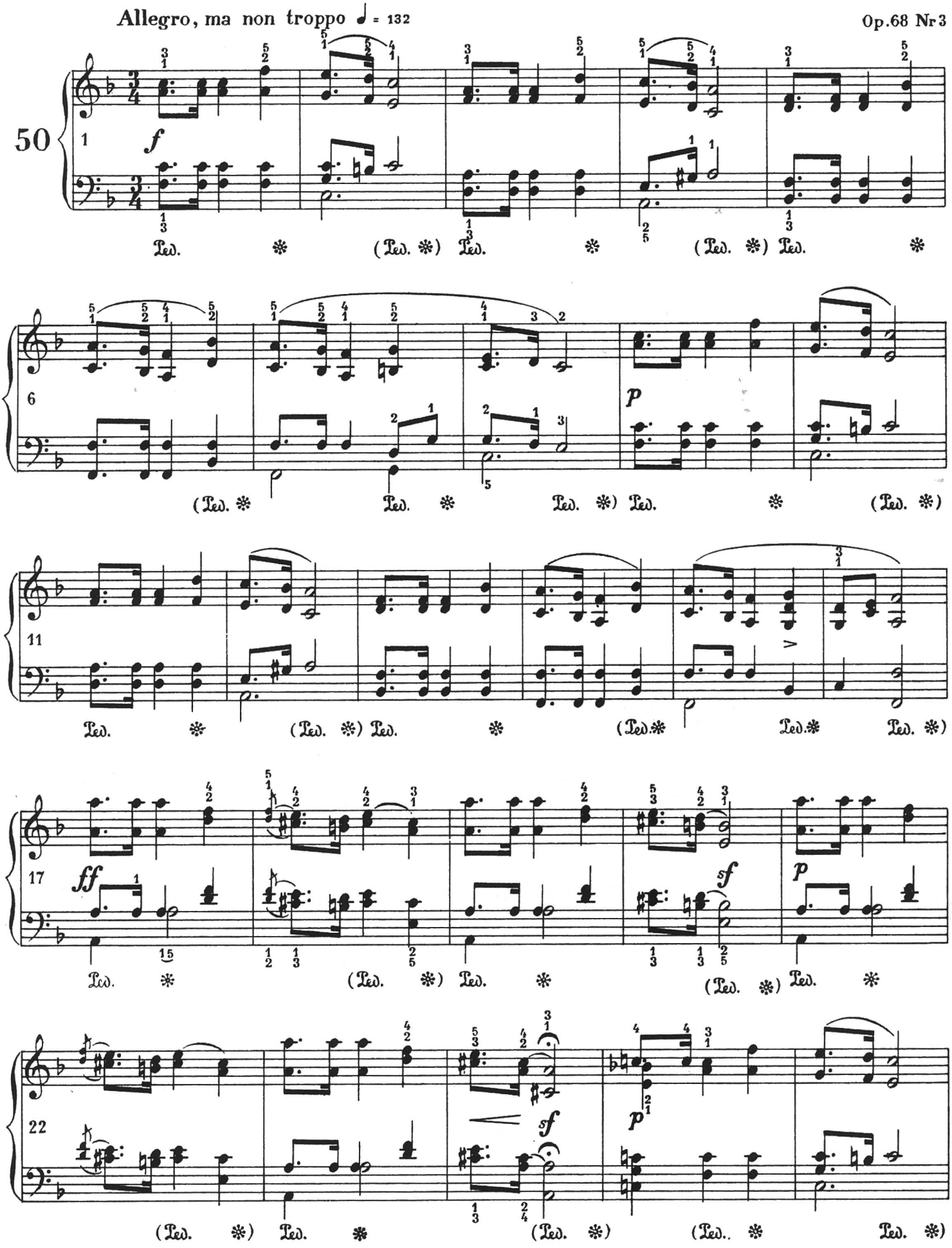
J.S.Bach BWV Anh.119

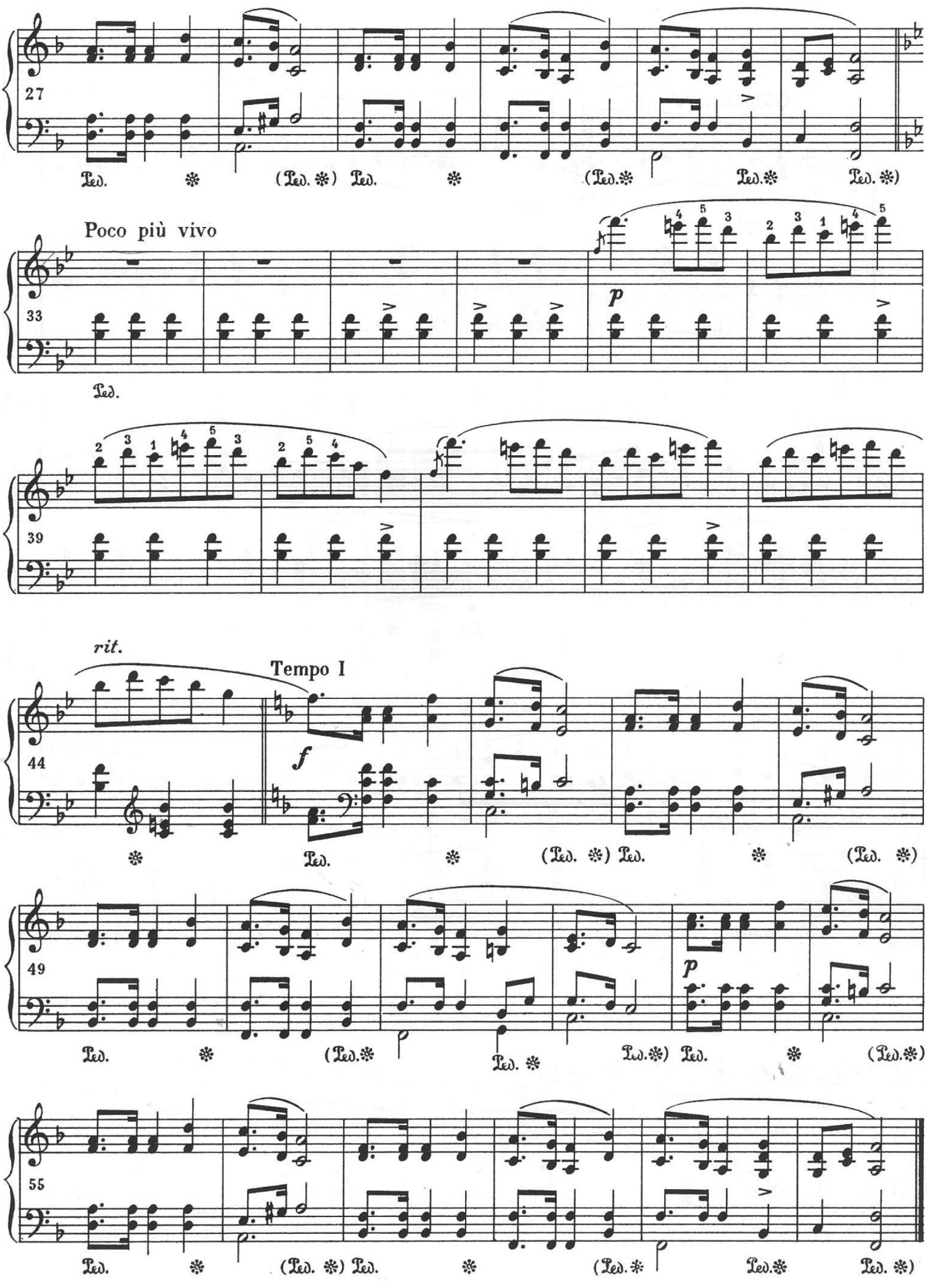
伴奏作曲：佐々木邦雄



©


10
f
10
f
13
mf
f
13
mf
f


Allegro, ma non troppo ♩ = 132
Op.68 Nr3
50
1
f
Ped.
6
p
11
17
ff
sf
p
22
sf
p


27
Ped. (Ped.) Ped. (Ped. Ped. Ped.)
Poco più vivo
33
p
Ped.
39
rit.
Tempo I
44
f
Ped. (Ped.) Ped. (Ped.)
49
p
Ped. (Ped. Ped. Ped.) Ped. (Ped.)
55
Ped. (Ped.) Ped. (Ped. Ped. Ped.)

Waldszenen

Neun Klavierstücke

Forest Scenes　　森の情景

Nine Piano Pieces　ピアノのための9つの小品

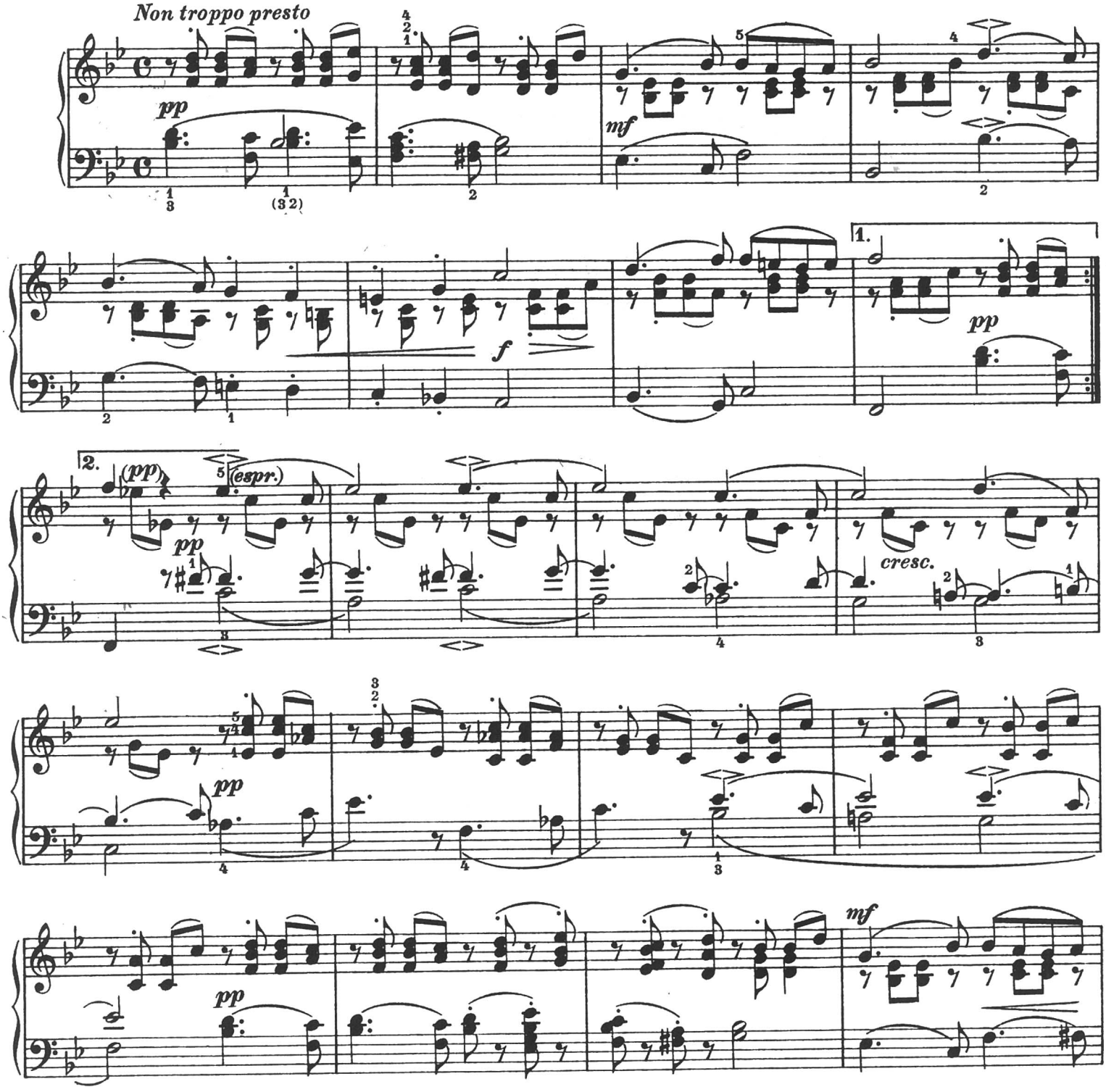
Fräulein Annette Preusser gewidmet
アンネッテ・プロイサー嬢に献呈

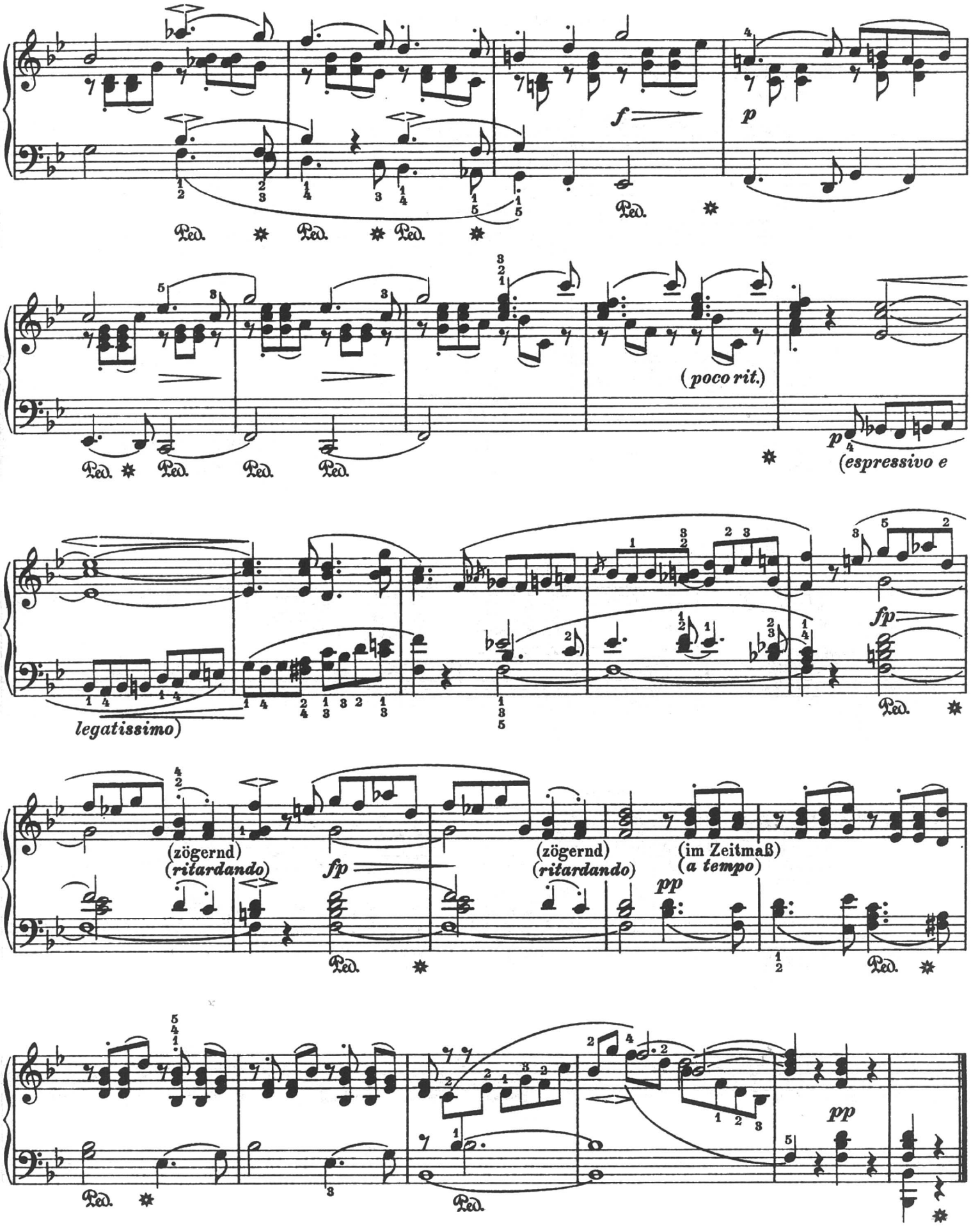
Robert Schumann, Op. 82
Komponiert 1848 u. 1849

Eintritt

Entrance　森の入り口

Nicht zu schnell M.M. ♩= 132
Non troppo presto




f
p
Ped.
(poco rit.)
p
(espressivo e
legatissimo)
fp
(zögernd)
(ritardando)
fp
(zögernd)
(ritardando)
(im Zeitmaß)
(a tempo)
pp
pp