

2020年度
佐々木邦雄 & 恵子の
ピアノ指導法講座

第6回

・トンプソン○はさみとぎ

・グルリット○おにごっこ

・J.S.バッハ○ポロネーズ

Anh.119 no.16

・ショパン○マズルカop.68-3

・シューマン○森の入口

はさみとぎ

Moderato M.M. ♩ = 60 - ♩ = 54

Music score for the first system. Treble clef, 3/4 time, dynamic mp. The vocal line consists of two measures of "ぐる るん" followed by a repeat sign. The bass line consists of four measures of a rhythmic pattern: 1 (down), 2 (up), 3 (down), 4 (up).

Music score for the second system. Treble clef, 3/4 time. The vocal line consists of five measures: "まわ る まる いと いし" followed by a repeat sign. The bass line consists of four measures of a rhythmic pattern: 1 (down), 2 (up), 3 (down), 4 (up).

Music score for the third system. Treble clef, 3/4 time, dynamic p. The vocal line consists of four measures: "力ビ カ と げる" followed by a repeat sign. The bass line consists of four measures of a rhythmic pattern: 1 (down), 2 (up), 3 (down), 4 (up).

Music score for the fourth system. Treble clef, 3/4 time. The vocal line consists of four measures: "どん な は さ み で も" followed by a repeat sign. The bass line consists of four measures of a rhythmic pattern: 1 (down), 2 (up), 3 (down), 4 (up).

はさみとぎ

2020/09/15ピアノ指導法講座

伴奏作曲：佐々木邦雄

Moderato M.M. ♩ = 60 ♩ = 54

Musical score for piano, two staves. Top staff: Treble clef, 3/4 time, ♩ = 60. Bottom staff: Bass clef, 3/4 time, ♩ = 54. Dynamics: mp, f.

Musical score for piano, two staves. Top staff: Treble clef, 3/4 time, ♩ = 60. Bottom staff: Bass clef, 3/4 time, ♩ = 54. Dynamics: mp.

Musical score for piano, two staves. Top staff: Treble clef, 3/4 time, ♩ = 60. Bottom staff: Bass clef, 3/4 time, ♩ = 54. Dynamics: p, f.

Musical score for piano, two staves. Top staff: Treble clef, 3/4 time, ♩ = 60. Bottom staff: Bass clef, 3/4 time, ♩ = 54. Measure 6 starts.

Musical score for piano, two staves. Top staff: Treble clef, 3/4 time, ♩ = 60. Bottom staff: Bass clef, 3/4 time, ♩ = 54. Measure 11 starts.

Musical score for piano, two staves. Top staff: Treble clef, 3/4 time, ♩ = 60. Bottom staff: Bass clef, 3/4 time, ♩ = 54. Measure 11 continues.

13. Catch Me

おにごっこ

C. Gurlitt

Musical score for the first system of 'Catch Me'. The score consists of two staves. The top staff is in treble clef and 2/4 time, with a key signature of one sharp. It features a eighth-note pattern: eighth note, sixteenth note, eighth note, eighth note. The bottom staff is in bass clef and 2/4 time, with a key signature of one sharp. It features a eighth-note pattern: eighth note, sixteenth note, eighth note, eighth note.

Musical score for the second system of 'Catch Me'. The score consists of two staves. The top staff is in treble clef and 2/4 time, with a key signature of one sharp. It features a eighth-note pattern: eighth note, sixteenth note, eighth note, eighth note. The bottom staff is in bass clef and 2/4 time, with a key signature of one sharp. It features a eighth-note pattern: eighth note, sixteenth note, eighth note, eighth note.

Musical score for the third system of 'Catch Me'. The score consists of two staves. The top staff is in treble clef and 2/4 time, with a key signature of one sharp. It features a eighth-note pattern: eighth note, sixteenth note, eighth note, eighth note. The bottom staff is in bass clef and 2/4 time, with a key signature of one sharp. It features a eighth-note pattern: eighth note, sixteenth note, eighth note, eighth note.

Musical score for the fourth system of 'Catch Me'. The score consists of two staves. The top staff is in treble clef and 2/4 time, with a key signature of one sharp. It features a eighth-note pattern: eighth note, sixteenth note, eighth note, eighth note. The bottom staff is in bass clef and 2/4 time, with a key signature of one sharp. It features a eighth-note pattern: eighth note, sixteenth note, eighth note, eighth note.

Score

13. Catch Me (おにごっこ)

2020/09/15ピアノ指導法講座

C. Gurlitt

伴奏作曲：佐々木邦雄

Musical score for piano, two staves, 2/4 time. The top staff shows a treble clef, and the bottom staff shows a bass clef. The music consists of five measures. Measure 1: Treble staff has eighth-note pairs; Bass staff has a rest. Measure 2: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs; Bass staff has a bass note with a breve-like value. Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

Continuation of the musical score for piano, two staves, 2/4 time. The top staff shows a treble clef, and the bottom staff shows a bass clef. The music consists of five measures. Measure 1: Bass staff has a rest. Measures 2-4: Bass staff has rests. Measure 5: Bass staff has eighth-note pairs.

Continuation of the musical score for piano, two staves, 2/4 time. The top staff shows a treble clef, and the bottom staff shows a bass clef. The music consists of five measures. Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

Continuation of the musical score for piano, two staves, 2/4 time. The top staff shows a treble clef, and the bottom staff shows a bass clef. The music consists of five measures. Measure 1: Bass staff has eighth-note pairs. Measures 2-4: Bass staff has rests. Measure 5: Bass staff has eighth-note pairs.

Continuation of the musical score for piano, two staves, 2/4 time. The top staff shows a treble clef, and the bottom staff shows a bass clef. The music consists of five measures. Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

Continuation of the musical score for piano, two staves, 2/4 time. The top staff shows a treble clef, and the bottom staff shows a bass clef. The music consists of five measures. Measure 1: Bass staff has eighth-note pairs. Measures 2-4: Bass staff has rests. Measure 5: Bass staff has eighth-note pairs.

Polonaise

Moderato $\text{♩} = 100$

J. S. Bach BWV Anh. 119

18

This is the first measure of page 18. The key signature is one flat. The time signature is common time (indicated by '4'). The tempo is 'Moderato' with a quarter note equal to 100. The dynamic is *p*. The melody consists of eighth-note patterns. The bass line provides harmonic support.

This is the second measure of page 18. The key signature changes to no sharps or flats. The time signature remains common time. The dynamic is *mf*. The melody continues with eighth-note patterns, and the bass line supports the harmonic progression.

This is the third measure of page 18. The key signature changes back to one flat. The time signature remains common time. The dynamic is *f*. The melody features eighth-note patterns with grace notes, and the bass line provides harmonic support.

This is the fourth measure of page 18. The key signature changes to no sharps or flats. The time signature remains common time. The dynamic is *mf*, then *f*. The melody continues with eighth-note patterns, and the bass line supports the harmonic progression.

Polonaise

2020/09/15ピアノ指導法講座

J. S. Bach BWV Anh. 119
伴奏作曲：佐々木邦雄

Moderato ($\text{♩} = 100$)

Musical score for measures 1-3. The score consists of two staves. The top staff is in treble clef, 3/4 time, and B-flat major. The bottom staff is in bass clef, 3/4 time, and B-flat major. Measure 1 starts with eighth-note pairs in the treble staff followed by quarter notes in the bass staff. Measure 2 continues with eighth-note pairs in the treble staff and quarter notes in the bass staff. Measure 3 shows a transition with eighth-note pairs in the treble staff and quarter notes in the bass staff.

Musical score for measures 4-6. The score consists of two staves. The top staff is in treble clef, 3/4 time, and B-flat major. The bottom staff is in bass clef, 3/4 time, and B-flat major. Measure 4 starts with quarter notes in the treble staff followed by eighth-note pairs in the bass staff. Measure 5 continues with eighth-note pairs in the treble staff and quarter notes in the bass staff. Measure 6 shows a transition with eighth-note pairs in the treble staff and quarter notes in the bass staff.

Musical score for measures 7-9. The score consists of two staves. The top staff is in treble clef, 3/4 time, and B-flat major. The bottom staff is in bass clef, 3/4 time, and B-flat major. Measure 7 starts with eighth-note pairs in the treble staff followed by quarter notes in the bass staff. Measure 8 continues with eighth-note pairs in the treble staff and quarter notes in the bass staff. Measure 9 shows a transition with eighth-note pairs in the treble staff and quarter notes in the bass staff.

Musical score for measures 10-12. The score consists of two staves. The top staff is in treble clef, 3/4 time, and B-flat major. The bottom staff is in bass clef, 3/4 time, and B-flat major. Measure 10 starts with eighth-note pairs in the treble staff followed by quarter notes in the bass staff. Measure 11 continues with eighth-note pairs in the treble staff and quarter notes in the bass staff. Measure 12 shows a transition with eighth-note pairs in the treble staff and quarter notes in the bass staff.

Polonaise

Musical score for Polonaise, measures 10-11. The score consists of two staves: treble and bass. The key signature is one flat. Measure 10 starts with a sixteenth-note pattern in the treble staff, followed by eighth notes in the bass staff. Measure 11 begins with a forte dynamic (*f*) in the bass staff.

Musical score for Polonaise, measures 12-13. The score continues with two staves. Measure 12 shows a melodic line in the treble staff with grace notes. Measure 13 begins with a dynamic marking *mf*.

Musical score for Polonaise, measures 14-15. The score continues with two staves. Measure 14 features a dynamic *f*. Measure 15 begins with a dynamic marking *mf*.

Musical score for Polonaise, measures 16-17. The score continues with two staves. Measure 16 features a dynamic *f*. Measure 17 begins with a dynamic marking *mf*.

Allegro, ma non troppo ♩ = 132

Op.68 Nr 3

50

1 f

Led. * (Led. *) Led. *

(Led. *) Led. *

6 p

(Led. *) Led. *

Led. * (Led. *) Led. *

11 >

Led. * (Led. *) Led. *

Led. * (Led. *) Led. *

17 ff

Led. * (Led. *) Led. *

Led. * (Led. *) Led. *

22 sf p

(Led. *) Led. *

Led. * (Led. *) Led. *

27

Ped. * (Ped. *) Ped. * (Ped. *) Ped. * (Ped. *) Ped. *

Poco più vivo

33

Ped.

39

rit.

Tempo I

44

* Ped. * (Ped. *) Ped. * (Ped. *) Ped. *

49

Ped. * (Ped. *) Ped. * (Ped. *) Ped. * (Ped. *) Ped. *

55

Ped. * (Ped. *) Ped. * (Ped. *) Ped. * (Ped. *) Ped. *

Waldszenen

Neun Klavierstücke

Forest Scenes 森の情景
Nine Piano Pieces ピアノのための9つの小品

Fräulein Annette Preusser gewidmet
アンネット・プロイサー娘に献呈

Robert Schumann, Op. 82
Komponiert 1848 u. 1849

Eintritt

Entrance 森の入り口

Nicht zu schnell M. M. ♩ = 132

Non troppo presto

Musical score for 'Eintritt' (Op. 82, No. 1) by Robert Schumann. The score consists of five staves of piano music. Staff 1 (treble and bass) starts with a dynamic of *pp*. Staff 2 (treble and bass) begins with a dynamic of *f*. Staff 3 (treble and bass) starts with a dynamic of *pp*. Staff 4 (treble and bass) starts with a dynamic of *pp*. Staff 5 (treble and bass) starts with a dynamic of *pp*.

Musical score for piano, page 10, showing five staves of music. The score includes dynamic markings such as *f*, *p*, *poco rit.*, *fp*, *pp*, and *ppp*. Pedaling instructions like "Ped.", "*", and "Ped. * Ped." are indicated. Performance markings include "legatissimo", "(zögernd) (ritardando)", "(zögernd) (ritardando)", "(im Zeitmaß) (a tempo)", and "espressivo e". Fingerings are shown above certain notes and chords.