

# Two of Us

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**Allegretto con moto** (♩ = 66)

Piano I

Piano II

Chords: Dm9, G, CM7, Dm9, G, C

I

II

Chords: Dm9, G<sup>9</sup>, CM7, Dm9, G<sup>9</sup>

I

II

Chords: C, Dm9, G7, C, Dm9, G7

A

12 *8va*

I *pp* *f*

II *pp* *mp*

CM7 Dm9 G7 C(6/9)

16

I

II *mp*

Dm9 G7 CM7 C7 Ab7/Gb Dm9 G7

19

I

II *mp*

CM7 Dm9 G7 Db7/Ab C

**B**

22

I *mp*

II *f*

Dm9 G9 Db7(#11) C(6/9) Dm9 G9

25

I *f*

II *f*

Am7 Abm7 Gm7 C(6/9) FM7 G9 CM9 Am7

8<sup>va</sup>

Ped.

**C**

28

I *pp*

II *p* *pp*

Dm9/F Db9(#11) C Am(add9) G(add9) C6 Eb9

Ped.

32

I

II

Dm9 E7(#9) Am9 F#7 Fm9 AbM9/Bb E9(b5)

*f* L.H.

35

I

II

EbM9 A7(b9) D9(b5) Ab7(b5) Fm7/G Db9(b5)

*p* *ff*

**D**

38

I

II

Dm9 G7 C(6/9) Dm7 G7

41

**I**

**II**

CM7 C7 Ab7/Gb Dm7 G7 CM7

*ff*  
*f*

44

**I**

**II**

Dm7 G7 Db7/Ab C

*rit.* *mf* *p* *espress.* *pp*

**E** Moderato

*rit.* *p* *espress.* *p*

Moderato Gm<sup>9</sup>

con Ped.

48

**I**

**II**

BbM7/C C7(b9) Gm<sup>9</sup> BbM7/C C7(b9) F7

*p*

6

51

I

II

Bb7(sus4) Bb7 Eb7 Ab7(sus4) DbM7

54

**F**

I

II

Ebm9 Ab7(#11) Gm9 BbM7/C C7(b9) Ebm7 Ab7

58

I

II

DbM9 Db7/B Gbm9

Ped.

61

I

*ff*

II

*ff*

Ebm9

3

3

L.H.

R.H.

R.H.

L.H.

63

I

*mf*

II

*p*

*rubato*

*molto rit. .*

**H** *Andante* (♩ = 88)

Ped.

66

I

*p*

II

*Tempo col I.*

*molto rit. .*

Gbm9/Ab

F#m<sup>11</sup>

G#m<sup>11</sup>

Em<sup>11</sup>

*p*

70

rit.

Chords:  $Db^9$ ,  $F\#m^{11}$ ,  $G\#m^{11}$ ,  $Em^{11}$ ,  $Db^9$ ,  $F\#m^{11}$ ,  $G\#m^{11}$ ,  $Em^{11}$ ,  $Db^9$

rit.

Ped.

75

I Tempo primo

*p*

Tempo primo

Chords:  $Dm^9$ ,  $G$ ,  $CM^7$

*p*

79

J A Tempo

*f*

A Tempo

*mf*

Chords:  $Dm^9$ ,  $G$ ,  $C$ ,  $Dm^9$ ,  $G^7$ ,  $C^{(6/9)}$

83

I *f*

II

Dm7 G7 CM7 C7 Ab7/Gb Dm7 G7

86

I

II

CM7 Dm7 G7 Db7/Ab C

89

**K**

I *mf*

II *f*

Dm9 G9 Db7(#11) C(6/9) Dm9 G9

8va

92

I

Am7 Abm7 Gm7 C(6/9) FM7 G9 CM9 Am7

II

*f*

*sf*

Ped.

8va

95

I

*sfp*

*ff*

II

*sfp*

*ff*

Dm13 AbM9/Bb Gm11 Gb13 B(b9) Bb7(b9)

**L**

100

I

II

Gm9 Cm9 Fm13 Bb(b9) Cm9 Eb9(b13)

*sf*

8va

103

I

II

Fm13(omit5) Bb7(b13) E7(#9) EbM9 AbM7

105

I

II

Dm7(b9) G13(b9) AbM7 DbM9 AbM7 DbM9

M

3/4

3/4

Ped.

110

I

II

Db13(#11) DM7(b5)/C

rit.

8va

p

pp

pp