

Score

HAPPY DANCE

A Vivace con anima ($\text{d} = 100\sim 120$)

Kunio Sasaki

Marimba

f

A Vivace con anima ($\text{d} = 100\sim 120$)

Piano

f

sf

Mrb.

5

fp

Pno.

fp

Mrb.

Pno.

B

Mrb.

Pno.

Mrb.

Pno.

Mrb.

21

Pno.

22

Mrb.

25

Pno.

26

Mrb.

29

Pno.

30

Mrb.

Pno.

This musical score consists of three systems of music for Marimba (Mrb.) and Piano (Pno.).

System 1 (Measures 45-47):

- Mrb.:** Measures 45-46: Rests. Measure 47: *pp*.
- Pno.:** Measures 45-46: Rests. Measure 47: *fp*, *f*.

System 2 (Measures 49-51):

- Mrb.:** Measures 49-50: Rests. Measure 51: *p*, *f*, *p*.
- Pno.:** Measures 49-50: Rests. Measure 51: *fp*, *fp*.

System 3 (Measures 53-55):

- Mrb.:** Measures 53-54: *f*. Measure 55: *sub. p*.
- Pno.:** Measures 53-54: Rests. Measure 55: *f*, *sub. p*.

The score uses standard musical notation with treble and bass staves, dynamic markings like *p*, *f*, *pp*, *fp*, and *sub. p*, and performance instructions like slurs and grace notes.

Mrb.

Pno.

57

C

f

fp

Mrb.

Pno.

61

C

mf

f

vi

Mrb.

Pno.

65

C

vi

Mrb.

69

f

This musical score page contains two staves. The top staff is for the Marimba (Mrb.) and the bottom staff is for the Piano (Pno.). The key signature is two flats, and the time signature is common time. Measure 69 starts with eighth-note patterns in the Marimba part. Measure 70 continues with eighth-note patterns, with dynamic markings *f* and *v*.

Pno.

This page continues the musical score. The Marimba part is silent in measure 71. In measure 72, it begins with eighth-note patterns again. The Piano part provides harmonic support throughout both measures.

Mrb.

73

sf

This page continues the musical score. The Marimba part starts with eighth-note patterns in measure 73, with dynamic *sf*. Measure 74 continues with eighth-note patterns.

Pno.

This page continues the musical score. The Marimba part is silent in measure 75. In measure 76, it begins with eighth-note patterns again. The Piano part provides harmonic support throughout both measures.

Mrb.

77

This page continues the musical score. The Marimba part is silent in measure 77.

Pno.

poco a poco dim. -

This page continues the musical score. The Marimba part is silent in measure 78. The Piano part begins with eighth-note patterns, with dynamic *poco a poco dim.* followed by a dashed line. The dynamic *sf* appears in the final measure of the page.

81

Mrb.

Pno.

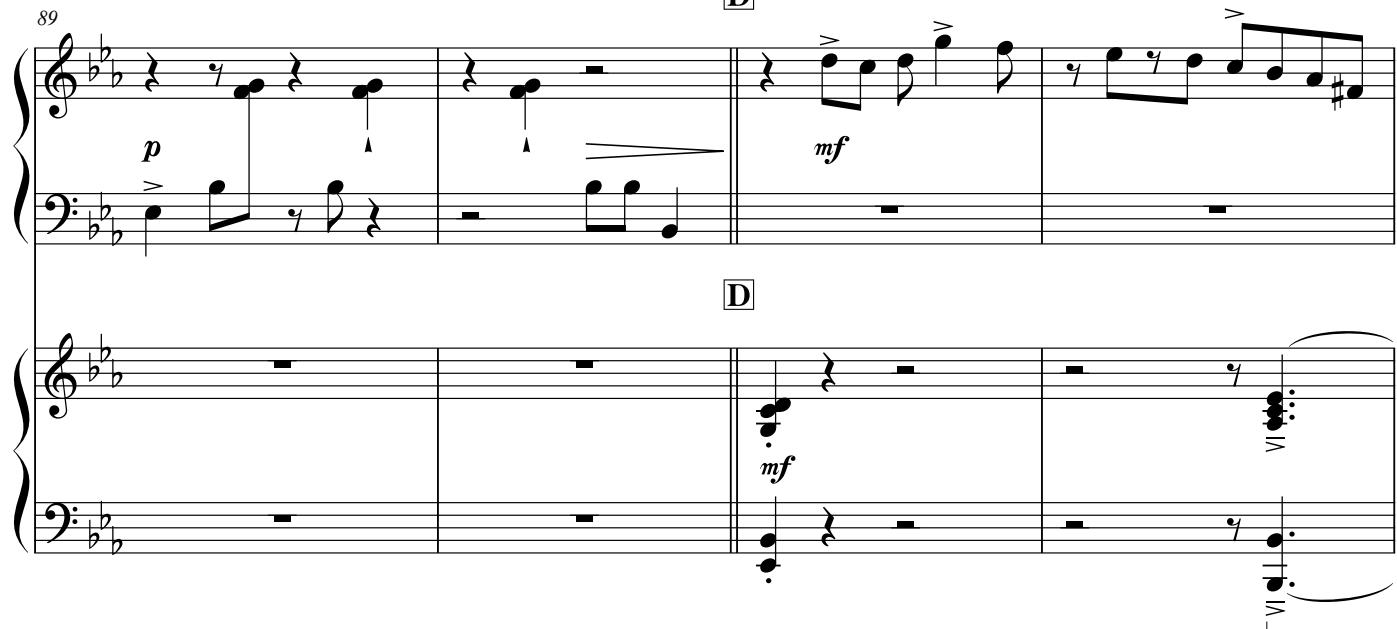
85

Mrb.

Pno.

89

Mrb.



D

Pno.

D

Mrb.

Pno.

Mrb.

Pno.

Mrb.

Pno.

Mrb.

105

f

mf

sub. p

mf

Pno.

Mrb.

109

3

Pno.

Mrb.

113

fp

f

Pno.

fp

f

sf

Mrb.

II7

Pno.

Pno.

Mrb.

I21

Pno.

Mrb.

I25

Pno.

129

Mrb.

Pno.

133

Mrb.

Pno.

E

137

Mrb.

Pno.

Mrb.

Pno.

(*gva*)

Mrb.

Pno.

Mrb.

Pno.

141

142

143

144

145

146

147

148

149

150

gva

ff

p

mf

mp

poco a poco dim.

sf

Mrb. { 153 *gva* - - - | *mf* - - - | *p* - - - | *mp* - - - | *gva* - - - | *gva* - - - |

Pno. { - - - | - - - | - - - | - - - | - - - | - - - | - - - |

Mrb. { 157 *>p* - - - | - - - | - - - | - - - | - - - | - - - | - - - |

Pno. { - - - | - - - | - - - | - - - | - - - | - - - | - - - |

F Marimba solo ~

Mrb. { 161 *sfp* - - - | - - - | - - - | - - - | - - - | - - - | - - - |

Mrb. { 165 *sfp* - - - | - - - | - - - | - - - | - - - | - - - | *gva* - - - |

169

Mrb.

f

173

Mrb.

fp

or

(*g*)

177

Mrb.

f

181

Mrb.

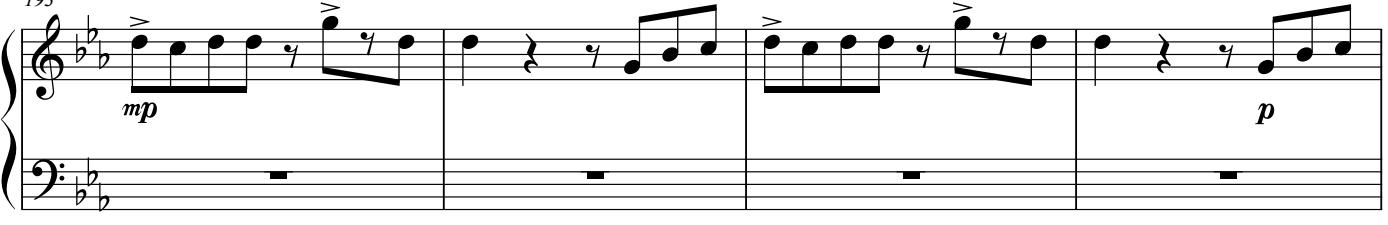
185

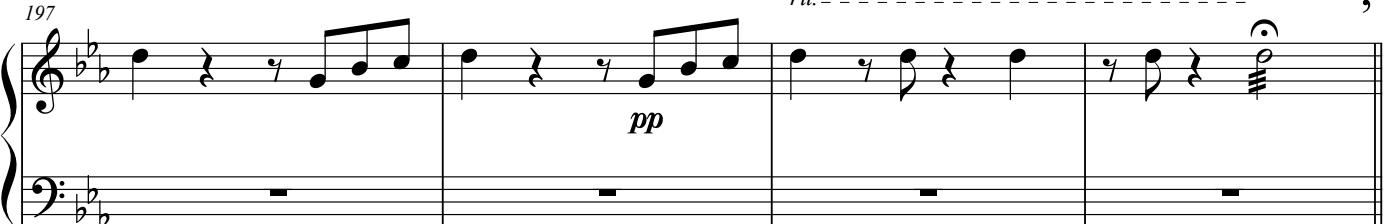
Mrb.

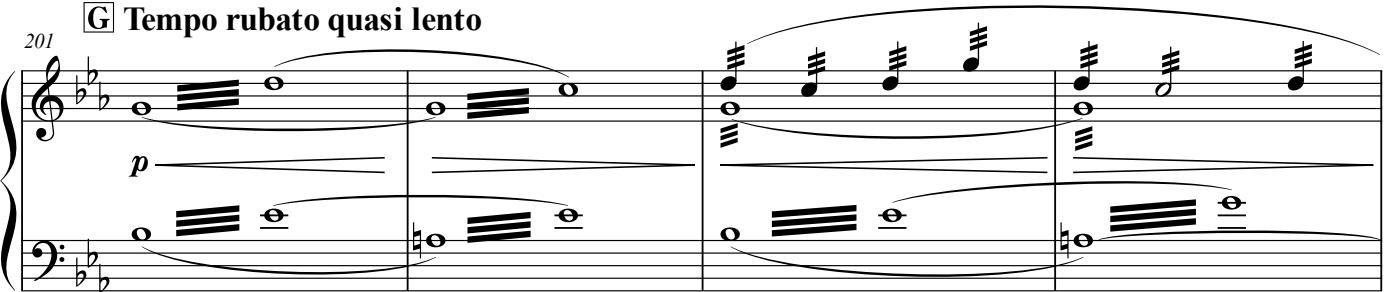
mf

189

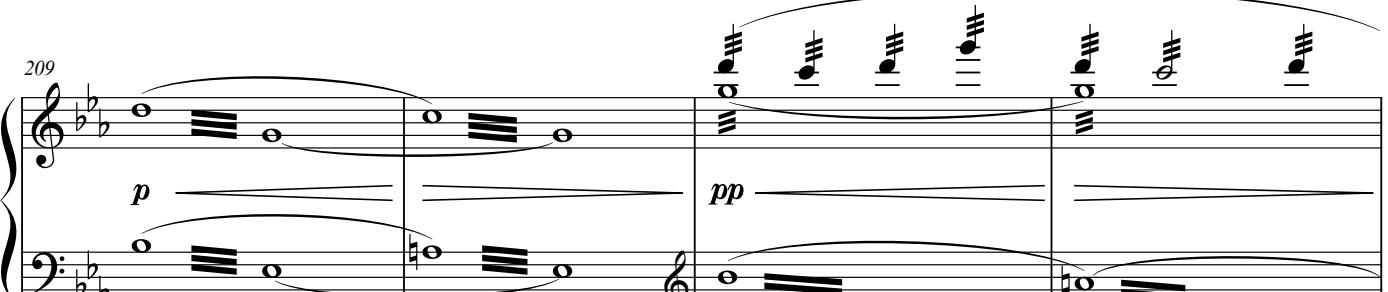
Mrb.

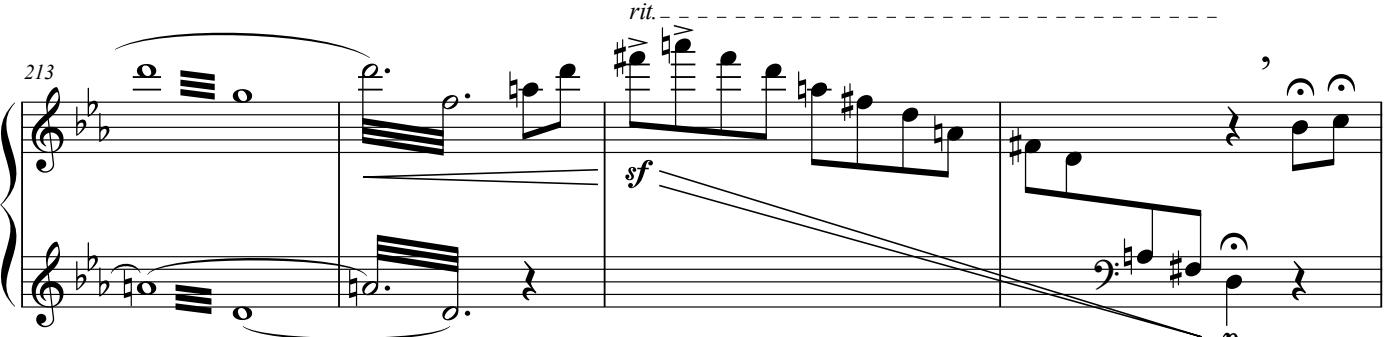
193
 Mrb. { 

197
 Mrb. { 

201 G **Tempo rubato quasi lento**
 Mrb. { 

205 rit.
 Mrb. { 

209
 Mrb. { 

213 rit.
 Mrb. { 

H Andante cantabile

Mrb.

217

mp

sf

Mrb.

221

Mrb.

225

I

Pno.

mp

I

Mrb.

229

Pno.

sva

- 17 -

233

Mrb.

Pno.

237

Mrb.

Pno.

241

Mrb.

Pno.

Mrb.

Pno.

J JAZZ Waltz ($\text{♩} = 160\sim 180$)

Mrb.

J JAZZ Waltz ($\text{♩} = 160\sim 180$)

Pno.

253

Mrb.

Pno.

257

Mrb.

Pno.

f

Walking Bass

262

Mrb.

Pno.

267

Mrb.

Pno.

Mrb.

Pno.

Mrb.

Pno.

Mrb.

Pno.

283

Mrb.

Pno.

287

Mrb.

Pno.

291

Mrb.

Pno.

Walking Bass

295

Mrb.

Pno.

299

K Lento molto cantabile (♪=♪)

Mrb.

K Lento molto cantabile (♪=♪)

Pno.

sub. p

sub. p

303

Soft Mallet →

Mrb.

pp

b.p.

f.

Pno.

b.p.

ff

307

Mrb.

Pno.

gva

311

Mrb.

Pno.

gva

315

Mrb.

Pno.

gva

Soft Mallet

Mrb.

319

(G.P.)

(G.P.)

Pno.

8va -

ad lib. *mp*

8va -

con moto

Pno.

ritenuto tr

sf

Largo

L **Tempo I°**

322

Mrb.

Pno.

L **Tempo I°**

p

326

Mrb.

Pno.

simile

330

Mrb.

Pno.

334

Mrb.

Pno.

338

Mrb.

This musical score page contains two staves. The top staff is for the Marimba (Mrb.) and the bottom staff is for the Piano (Pno.). The key signature is two flats. Measure 338 starts with a forte dynamic. Measures 339-340 show eighth-note patterns. Measure 341 begins with a dynamic *sf*.

Pno.

This page continues the musical score from the previous page. It shows the Marimba part in measure 338 and the beginning of the Piano part in measure 339. The piano part consists of sustained notes and eighth-note chords.

342

Mrb.

This page shows the Marimba part for measures 342-345. The piano part is silent throughout this section. The Marimba plays eighth-note patterns with grace notes.

Pno.

This page continues the musical score from the previous page. It shows the Marimba part in measure 342 and the beginning of the Piano part in measure 343. The piano part remains silent.

348

Mrb.

This page shows the Marimba part for measures 348-351. The piano part is silent throughout this section. The Marimba plays eighth-note patterns with grace notes.

Pno.

This page continues the musical score from the previous page. It shows the Marimba part in measure 348 and the beginning of the Piano part in measure 349. The piano part features eighth-note chords with a dynamic *p*. Measures 350-351 show eighth-note patterns with grace notes.

M

352

Mrb.

Pno.

M

355

Mrb.

Pno.

356

Mrb.

Pno.

Mrb.

Pno.

360

Mrb.

Pno.

Mrb.

Pno.

364

Mrb.

Pno.

368

Mrb.

Pno.

372

Mrb.

Pno.

Mrb.

376

Mrb. part 376 consists of two staves. The top staff is in treble clef, B-flat key signature, and common time. It features a sixteenth-note pattern starting with a dynamic of *sf*. The bottom staff is in bass clef, B-flat key signature, and common time, with a single note on the first beat.

Pno.

Pno. part 376 consists of two staves. The top staff is in treble clef, B-flat key signature, and common time. It shows a eighth-note pattern starting with a dynamic of *f*. The bottom staff is in bass clef, B-flat key signature, and common time, with a sustained note on the first beat.

Mrb.

380

Mrb. part 380 consists of two staves. The top staff is in treble clef, B-flat key signature, and common time. It features a sixteenth-note pattern starting with a dynamic of *f*. The bottom staff is in bass clef, B-flat key signature, and common time, with a single note on the first beat.

Pno.

Pno. part 380 consists of two staves. The top staff is in treble clef, B-flat key signature, and common time. It shows a eighth-note pattern starting with a dynamic of *sf*. The bottom staff is in bass clef, B-flat key signature, and common time, with a sustained note on the first beat.

Mrb.

384

Mrb. part 384 consists of two staves. The top staff is in treble clef, B-flat key signature, and common time. It features a sixteenth-note pattern starting with a dynamic of *pp*. The bottom staff is in bass clef, B-flat key signature, and common time, with a single note on the first beat.

Pno.

Pno. part 384 consists of two staves. The top staff is in treble clef, B-flat key signature, and common time. It shows a eighth-note pattern starting with a dynamic of *fp*. The bottom staff is in bass clef, B-flat key signature, and common time, with a sustained note on the first beat.

388

Mrb.

Mrb. (Measures 1-4): The Melodic Bassoon (Mrb.) plays eighth-note patterns. Dynamics: *p*, *f*, *p*. Articulation: accents.

Pno. (Measures 1-4): The Piano (Pno.) plays eighth-note patterns. Dynamics: *fp*, *fp*. Articulation: accents.

Mrb. (Measures 1-4): The Melodic Bassoon (Mrb.) plays sixteenth-note patterns. Dynamics: *f*, *sub. p*.

Pno. (Measures 1-4): The Piano (Pno.) plays sixteenth-note patterns. Dynamics: *f*, *sub. p*. Articulation: slurs.

392

Mrb.

Mrb. (Measures 1-4): The Melodic Bassoon (Mrb.) plays eighth-note patterns. Dynamics: *f*, *p*.

Pno. (Measures 1-4): The Piano (Pno.) plays sixteenth-note patterns. Dynamics: *f*, *sub. p*. Articulation: slurs.

396

Mrb.

Mrb. (Measures 1-4): The Melodic Bassoon (Mrb.) plays eighth-note patterns. Dynamics: *f*, *p*.

Pno. (Measures 1-4): The Piano (Pno.) plays sixteenth-note patterns. Dynamics: *f*, *fp*. Articulation: slurs.

N

400

Mrb.

mf

Pno.

N

400

Pno.

404

Mrb.

Pno.

Pno.

404

408

Mrb.

Pno.

Pno.

408

Mrb.

412

O

sff

sub. p

cresc. molto

Pno.

O

sff

sub. p

cresc. molto

Mrb.

417

ff

Pno.

ff

Mrb.

422

sff

Pno.

8va

sff