

HAPPY DANCE

A Vivace con anima (♩ = 100~120)

Kunio Sasaki

Marimba

f

Piano

f

Mrb.

fp

Pno.

fp

9

Mrb.

Pno.

f

13

Mrb.

Pno.

mf

B

17

Mrb.

Pno.

21

Mrb.

Pno.

25

Mrb.

Pno.

29

Mrb.

Pno.

33

Mrb.

Pno.

sfp

Measures 33-36. The Mrb. part features a melodic line with accents and slurs. The Pno. part provides harmonic support with chords and moving lines. Dynamics include *sfp*.

37

Mrb.

Pno.

f *sf*

Measures 37-40. The Mrb. part continues with a melodic line. The Pno. part has a more active role with chords and moving lines. Dynamics include *f* and *sf*.

41

Mrb.

Pno.

f

Measures 41-44. The Mrb. part has a melodic line. The Pno. part provides harmonic support. Dynamics include *f*.

45

Mrb.

Pno.

pp

fp

f

49

Mrb.

Pno.

p

f

p

fp

fp

53

Mrb.

Pno.

f

sub. p

f

sub. p

57

Mrb.

f *p*

Pno.

f *fp*

61

Mrb.

mf

Pno.

f

65

Mrb.

Pno.

69

Mrb.

f

Pno.

73

Mrb.

sf

Pno.

77

Mrb.

Pno.

poco a poco dim.

sf

81

Mrb.

Pno.

85

Mrb.

Pno.

89

Mrb.

Pno.

93

Mrb.

Pno.

p

f

3

97

Mrb.

Pno.

101

Mrb.

Pno.

105

Mrb.

f

mf *sub. p* *mf*

Pno.

sf

109

Mrb.

3

Pno.

113

Mrb.

fp *f*

Pno.

fp *f* *sf*

117

Mrb.

Pno.

Mrb. part: Measures 117-120. Melodic line with eighth and sixteenth notes, including triplets and accents.

Pno. part: Measures 117-120. Harmonic support with chords and single notes, marked with a piano (*p*) dynamic.

121

Mrb.

Pno.

Mrb. part: Measures 121-124. Melodic line, ending with a half note. Dynamics include *f* and *ff*.

Pno. part: Measures 121-124. Harmonic support with chords and single notes. Dynamics include *f* and *ff*.

125

Mrb.

Pno.

Mrb. part: Measures 125-128. Melodic line starting in measure 125, marked with a fortissimo (*ff*) dynamic.

Pno. part: Measures 125-128. Harmonic support with chords and single notes. Dynamics include *f* and *ff*.

129

Mrb.

p

Pno.

sub. p

mp

133

Mrb.

3

gva

f

E

Pno.

f

E

137

Mrb.

Pno.

141

Mrb.

Pno.

gva-----

145

Mrb.

Pno.

(gva)-----

ff

149

Mrb.

Pno.

p

mf

mp

poco a poco dim.

sf

153

Mrb.

mf *p* *mp*

8va

Pno.

sf *sf*

157

Mrb.

p

(8va)

Pno.

[F] Marimba solo ~

161

Mrb.

sfp

165

Mrb.

sfp

8va

Mrb.

169

f

Mrb.

173

fp

or

Mrb.

177

f

Mrb.

181

Mrb.

185

mf

Mrb.

189

Mrb.

193

mp

p

Mrb.

197

pp

rit.

Mrb.

201

G Tempo rubato quasi lento

p

Mrb.

205

rit.

sf

p

sva

Mrb.

209

p

pp

Mrb.

213

rit.

sf

p

H Andante cantabile

Mrb.

217

mp

sf

Mrb.

221

Mrb.

225

I

Pno.

mp

I

Mrb.

229

Pno.

8va

233

Mrb.

mf

sf *mp*

Pno.

mf

sf *mp*

Detailed description: This system contains measures 233 to 236. The Mrb. part begins in measure 233 with a *mf* dynamic, playing a series of eighth notes. In measure 236, it transitions to *sf* and *mp*. The Pno. part also starts with *mf* in measure 233, playing a similar eighth-note pattern. In measure 236, it transitions to *sf* and *mp*. Both parts feature various articulations like accents and slurs.

237

Mrb.

fp

Pno.

sfp

Detailed description: This system contains measures 237 to 240. The Mrb. part begins in measure 237 with a *fp* dynamic, playing a series of eighth notes. In measure 240, it transitions to *fp*. The Pno. part also starts with *sfp* in measure 237, playing a series of eighth notes. In measure 240, it transitions to *sfp*. Both parts feature various articulations like accents and slurs.

241

Mrb.

f *sfp* *sfp*

Pno.

f *sfp* *mp*

Detailed description: This system contains measures 241 to 244. The Mrb. part begins in measure 241 with a *f* dynamic, playing a series of eighth notes. In measure 242, it transitions to *sfp*. In measure 244, it transitions to *sfp*. The Pno. part also starts with *f* in measure 241, playing a series of eighth notes. In measure 242, it transitions to *sfp*. In measure 244, it transitions to *mp*. Both parts feature various articulations like accents and slurs.

245

Mrb.

Pno.

cresc.

ff

ff

J JAZZ Waltz (♩ = 160~180) (♩ = ♩³)

249

Mrb.

fp

f

J JAZZ Waltz (♩ = 160~180) (♩ = ♩³)

Pno.

fp

sf

p

253

Mrb.

fp

f

Pno.

fp

sf

p

257

Mrb.

Pno.

f

Walking Bass

262

Mrb.

Pno.

1. *sf*

2. *ff*

267

Mrb.

Pno.

mf

271

Mrb.

Pno.

Measures 271-274. Mrb. part: Treble clef, key signature of two flats. Measure 271: quarter note G4, eighth note A4, quarter note Bb4, eighth note C5, quarter rest. Measure 272: triplet eighth notes G4, A4, Bb4, triplet eighth notes C5, Bb4, A4, quarter note G4. Measure 273: triplet eighth notes G4, A4, Bb4, triplet eighth notes C5, Bb4, A4, quarter note G4. Measure 274: triplet eighth notes G4, A4, Bb4, triplet eighth notes C5, Bb4, A4, quarter note G4. Pno. part: Treble clef, key signature of two flats. Measure 271: quarter rest, eighth note G4, quarter note A4, eighth note Bb4, quarter note C5. Measure 272: quarter note G4, eighth note A4, quarter note Bb4, eighth note C5, quarter note G4. Measure 273: quarter note G4, eighth note A4, quarter note Bb4, eighth note C5, quarter note G4. Measure 274: quarter note G4, eighth note A4, quarter note Bb4, eighth note C5, quarter note G4. Bass clef: Measure 271: whole rest. Measure 272: whole rest. Measure 273: whole rest. Measure 274: whole rest.

275

Mrb.

Pno.

Measures 275-278. Mrb. part: Treble clef, key signature of two flats. Measure 275: quarter note G4, eighth note A4, quarter note Bb4, eighth note C5, quarter note G4. Measure 276: triplet eighth notes G4, A4, Bb4, triplet eighth notes C5, Bb4, A4, quarter note G4. Measure 277: triplet eighth notes G4, A4, Bb4, triplet eighth notes C5, Bb4, A4, quarter note G4. Measure 278: triplet eighth notes G4, A4, Bb4, triplet eighth notes C5, Bb4, A4, quarter note G4. Pno. part: Treble clef, key signature of two flats. Measure 275: quarter note G4, eighth note A4, quarter note Bb4, eighth note C5, quarter note G4. Measure 276: quarter note G4, eighth note A4, quarter note Bb4, eighth note C5, quarter note G4. Measure 277: quarter note G4, eighth note A4, quarter note Bb4, eighth note C5, quarter note G4. Measure 278: quarter note G4, eighth note A4, quarter note Bb4, eighth note C5, quarter note G4. Bass clef: Measure 275: whole rest. Measure 276: whole rest. Measure 277: whole rest. Measure 278: whole rest.

279

Mrb.

Pno.

Measures 279-282. Mrb. part: Treble clef, key signature of two flats. Measure 279: quarter note G4, eighth note A4, quarter note Bb4, eighth note C5, quarter note G4. Measure 280: triplet eighth notes G4, A4, Bb4, triplet eighth notes C5, Bb4, A4, quarter note G4. Measure 281: triplet eighth notes G4, A4, Bb4, triplet eighth notes C5, Bb4, A4, quarter note G4. Measure 282: triplet eighth notes G4, A4, Bb4, triplet eighth notes C5, Bb4, A4, quarter note G4. Pno. part: Treble clef, key signature of two flats. Measure 279: quarter note G4, eighth note A4, quarter note Bb4, eighth note C5, quarter note G4. Measure 280: quarter note G4, eighth note A4, quarter note Bb4, eighth note C5, quarter note G4. Measure 281: quarter note G4, eighth note A4, quarter note Bb4, eighth note C5, quarter note G4. Measure 282: quarter note G4, eighth note A4, quarter note Bb4, eighth note C5, quarter note G4. Bass clef: Measure 279: whole rest. Measure 280: whole rest. Measure 281: whole rest. Measure 282: whole rest.

283

Mrb.

fp

f

Pno.

fp

sf

p

287

Mrb.

fp

f

Pno.

fp

sf

p

291

Mrb.

f

Pno.

f

Walking Bass

295

Mrb.

Pno.

ff

ff

299

Mrb.

Pno.

[K] Lento molto cantabile (♩=♩)

sub. p

sub. p

303

Mrb.

Pno.

pp

Soft Mallet

307

Mrb.

p

pp

gva

Pno.

311

Mrb.

mp

mf

gva

Pno.

315

Mrb.

fp

f

mf

Pno.

319

Mrb.

Soft Mallet

(G.P.)

(G.P.)

Pno.

f

ad lib.
mp

gva.

gva.

con D.

Pno.

ritenuto

tr

sf

tr

322

Mrb.

L Tempo I°

L Tempo I°

Pno.

p

326

Mrb.

p

Pno.

p

simile

330

Mrb.

mp

Pno.

mp

334

Mrb.

mf

Pno.

mf

338

Mrb.

Pno.

342

Mrb.

Pno.

348

Mrb.

Pno.

M

352

Mrb.

Mallets (Mrb.) musical notation for measures 352-355. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The music begins with a mezzo-piano (*mp*) dynamic. The notation includes eighth and sixteenth notes, rests, and slurs. A repeat sign is present at the end of measure 355.

Pno.

Piano (Pno.) musical notation for measures 352-355. The staff is in treble clef with a key signature of two flats. The music begins with a forte (*f*) dynamic. The notation includes eighth and sixteenth notes, rests, and slurs. A repeat sign is present at the end of measure 355.

356

Mrb.

Mallets (Mrb.) musical notation for measures 356-359. The staff is in treble clef with a key signature of two flats. The music begins with a fortissimo (*sf*) dynamic. The notation includes eighth and sixteenth notes, rests, and slurs. A repeat sign is present at the end of measure 359.

Pno.

Piano (Pno.) musical notation for measures 356-359. The staff is in treble clef with a key signature of two flats. The notation includes eighth and sixteenth notes, rests, and slurs. A repeat sign is present at the end of measure 359.

360

Mrb.

Mallets (Mrb.) musical notation for measures 360-363. The staff is in treble clef with a key signature of two flats. The music begins with a forte (*f*) dynamic. The notation includes eighth and sixteenth notes, rests, and slurs. A repeat sign is present at the end of measure 363.

Pno.

Piano (Pno.) musical notation for measures 360-363. The staff is in treble clef with a key signature of two flats. The music begins with a mezzo-forte (*mf*) dynamic. The notation includes eighth and sixteenth notes, rests, and slurs. A repeat sign is present at the end of measure 363.

364

Mrb.

Pno.

sfp

f

Measures 364-367. The Mrb. part features a melodic line in the right hand, starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, and a half note G5. The Pno. part has a complex texture with chords and moving lines in both hands. Dynamics include *sfp* and *f*.

368

Mrb.

Pno.

mp

f

Measures 368-371. The Mrb. part continues with a melodic line in the right hand. The Pno. part has a complex texture with chords and moving lines in both hands. Dynamics include *mp* and *f*.

372

Mrb.

Pno.

sf

sfp

Measures 372-375. The Mrb. part continues with a melodic line in the right hand. The Pno. part has a complex texture with chords and moving lines in both hands. Dynamics include *sf* and *sfp*.

376

Mrb.

sf

Pno.

f

sf

380

Mrb.

f

Pno.

f

384

Mrb.

pp

Pno.

fp

f

388

Mrb.

Mrb. staff for measures 388-391. The staff is in G-flat major (two flats). Measures 388 and 390 have whole rests in both staves. Measures 389 and 391 feature a melodic line in the treble clef. Measure 389 starts with a piano (*p*) dynamic and a crescendo hairpin, reaching a fortissimo (*f*) dynamic by measure 391. Measure 391 also features an accent (>) on the first eighth note and a breath mark (!) on the second eighth note.

Pno.

Pno. staff for measures 388-391. Measures 388 and 390 have whole rests in both staves. Measures 389 and 391 feature a melodic line in the treble clef and a bass line in the bass clef. Measure 389 starts with a fortissimo piano (*fp*) dynamic and a crescendo hairpin, reaching a fortissimo (*f*) dynamic by measure 391. Measure 391 also features an accent (>) on the first eighth note and a breath mark (!) on the second eighth note.

392

Mrb.

Mrb. staff for measures 392-395. The staff is in G-flat major (two flats). Measures 392 and 393 feature a melodic line in the treble clef with a fortissimo (*f*) dynamic. Measures 394 and 395 feature a melodic line in the treble clef with a *sub. p* (subito piano) dynamic.

Pno.

Pno. staff for measures 392-395. Measures 392 and 393 feature a melodic line in the treble clef and a bass line in the bass clef with a fortissimo (*f*) dynamic. Measures 394 and 395 feature a melodic line in the treble clef and a bass line in the bass clef with a *sub. p* (subito piano) dynamic.

396

Mrb.

Mrb. staff for measures 396-400. The staff is in G-flat major (two flats). Measures 396 and 397 feature a melodic line in the treble clef with a fortissimo (*f*) dynamic. Measures 398 and 399 feature a melodic line in the treble clef with a piano (*p*) dynamic.

Pno.

Pno. staff for measures 396-400. Measures 396 and 397 feature a melodic line in the treble clef and a bass line in the bass clef with a fortissimo (*f*) dynamic. Measures 398 and 399 feature a melodic line in the treble clef and a bass line in the bass clef with a fortissimo piano (*fp*) dynamic.

N

400

Mrb.

mf

N

Pno.

404

Mrb.

Pno.

408

Mrb.

Pno.

412

Mrb.

ff

sub. p

cresc. molto

Pno.

ff

sub. p

cresc. molto

417

Mrb.

ff

Pno.

ff

422

Mrb.

ff

gva

ff

Pno.